

Northern Art, 28th Mar, 2024 11:00

1



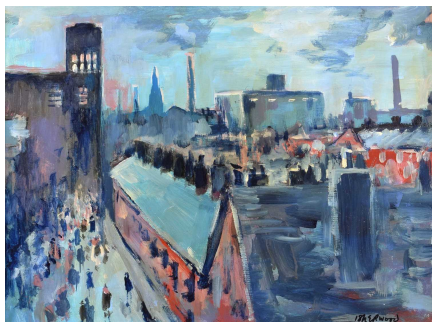
§ BERNARD MCMULLEN (BRITISH 1952-2015) MANCHESTER STREET SCENE WITH FIGURES AND TRAMS Signed, oil on board. (Dimensions: 19 x 24.5cm (framed 40 x 45cm)) Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

2



§ PETER STANAWAY (BRITISH 1943-) "EARLY MORNING SHIFT, MOSTON PIT, MANCHESTER" Signed, titled on verso, acrylic on canvas. (Dimensions: 29 x 29cm (framed 46 x 46cm)) Artists' Resale Right ("droit de suite") may apply to this lot. £300-500

3



4



§ ARTHUR DELANEY (BRITISH 1927-1987) MANCHESTER STREET CORNER WITH FIGURES AND A TRAM Signed, oil on board. (Dimensions: 36 x 26.5cm (framed 51.5 x 42cm)) Artists' Resale Right ("droit de suite") may apply to this lot. £3,000-5,000

5



§ OLIVIA PILLING (BRITISH 1985-) "AFTERNOON CAKE" Initialled, titled on verso, acrylic on canvas board. (Dimensions: 24 x 28.5cm (framed 41 x 45.5cm)) Artists' Resale Right ("droit de suite") may apply to this lot. £150-250

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6



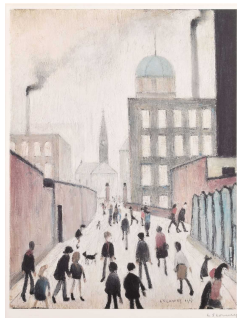
§ SUE ATKINSON (BRITISH 1949-2021)
"SKETCHING AT APPLE TREE COTTAGE"
Signed, titled on verso, oil on board.
(Dimensions: 32.5 x 42.5cm (framed 49.5 x 59.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £300-500

7



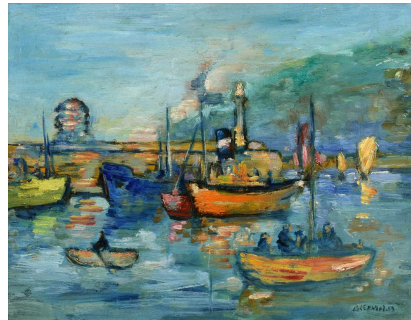
§ AL HUDSON (BRITISH 1977-) SNOWDONIA
LANDSCAPE Signed, oil on canvas.
(Dimensions: 50.5 x 60.5cm)
Artists' Resale Right ("droit de suite") may apply to this lot. £200-400

8



§ L.S. LOWRY R.A. (BRITISH 1887-1976)
"MRS SWINDELL'S PICTURE" Signed in pencil in the margin, from the edition of 850, published by the Adam Collection Ltd., printed by Chorley and Pickersgill Ltd., Leeds, with the Fine Art Trade Guild blind stamp, limited edition colour print.
(Dimensions: 43 x 32cm (framed 64 x 52cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £2,000-3,000

9



§ JAMES LAWRENCE ISHERWOOD F.R.S.A., F.I.A.L. (BRITISH 1917-1989) "ST. IVES HARBOUR" Signed and dated '59, titled on verso, oil on board.
(Dimensions: 34.5 x 44.5cm (framed 47.5 x 57.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £500-700

10



§ DEREK WILKINSON (BRITISH 1929-2001)
"MANCHESTER CITYSCAPE" Signed and dated 1972, oil on canvas.
(Dimensions: 94 x 149.5cm (framed 99 x 154cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £400-600

11



§ BERNARD MCMULLEN (BRITISH 1952-2015) MOONLIT CANAL SCENE WITH FIGURES AND BOATS Signed, oil on board.
(Dimensions: 31.5 x 27cm (54 x 49.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

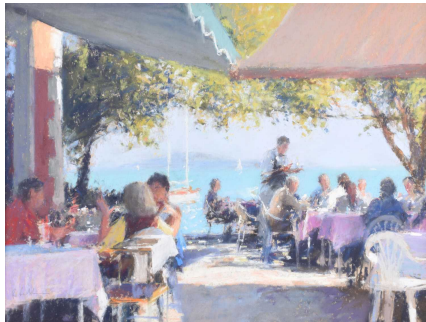
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12



§ BERNARD MCMULLEN (BRITISH 1952-2015) "BLACKPOOL TOWER" Signed, titled and dated '98 on verso, oil on board. (Dimensions: 44.5 x 60cm (framed 68 x 83cm)) Artists' Resale Right ("droit de suite") may apply to this lot. £300-500

13



§ BOB RICHARDSON (BRITISH 1938-) "LUNCH UNDER THE VINES" Signed, titled on verso, pastel. (Dimensions: 43 x 57cm (framed 75.5 x 86.5cm)) Artists' Resale Right ("droit de suite") may apply to this lot. £300-500

14



§ ALAN KNIGHT (BRITISH 1949-) "BOTTLES AND POTS" Initialled, titled and dated 2013 on verso, oil on board. (Dimensions: 59 x 89.5cm (framed 71.5 x 102.5cm)) Artists' Resale Right ("droit de suite") may apply to this lot. £200-400

15



§ BOHUSLAV BARLOW (CZECHOSLOVAKIA 1947-) "ALBERT SQUARE" Unsigned, titled and dated 1993 on gallery label - 'Barn Gallery - Elaine Mather' verso, mixed media. (Dimensions: 68.5 x 98.5cm (framed 86.5 x 116cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £300-500

16



§ JACK SIMCOCK (BRITISH 1929-2012) BUILDING WITH FIGURE Signed and dated '61, oil on board. (Dimensions: 31.5 x 49.5cm (framed 43 x 61cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £1,000-1,500

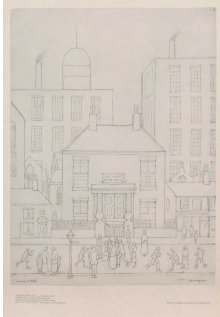
17



§ PETER STANAWAY (BRITISH 1943-) "COTTAGE, CO. CLARE, IRELAND" Signed, titled on verso, acrylic on canvas. (Dimensions: 29 x 29cm (framed 46 x 46cm)) Artists' Resale Right ("droit de suite") may apply to this lot. £300-500

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18

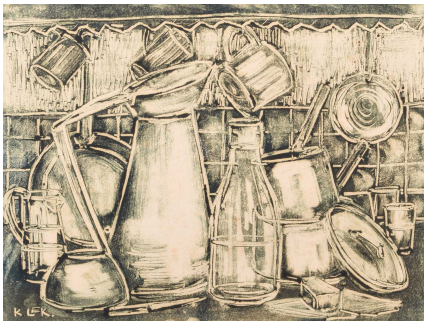


§ **L.S. LOWRY R.A. (BRITISH 1887-1976)** "MAN TAKEN ILL" Unsigned, with Fine Art Trade Guild blind stamp, published by Adam Collection Ltd., from the edition of 550, printed by Chorley & Pickersgill Ltd., limited edition print.

(Dimensions: 40.5 x 28cm (framed 60.5 x 48cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

19



§ **KAREL LEK M.B.E., R.CAM.A. (BELGIAN 1929-2020)** "KITCHEN STILL LIFE" Signed within the plate, monochrome print.

(Dimensions: 23.5 x 31cm (framed 39.5 x 46cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £50-80

20

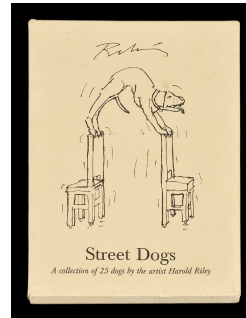


§ **DAVE HARTLEY (BRITISH 1970-)** "HURRY UP, LOVE!" Signed and dated 2012, titled on artist's label verso, graphite.

(Dimensions: 35 x 25cm (framed 51 x 41cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £200-400

21



§ **HAROLD RILEY (BRITISH 1934-2023)** "STREET DOGS" Signed edition of "Street Dogs" by Harold Riley, signed, dedicated and dated 2003 in pen by the artist, with an individual pen drawing by the artist of a dog on the first page, published 2000 by the Peak Press Company, featuring a collection of 25 dogs by the artist Harold Riley, with original card slip (one volume).

Artists' Resale Right ("droit de suite") may apply to this lot. £100-150

22

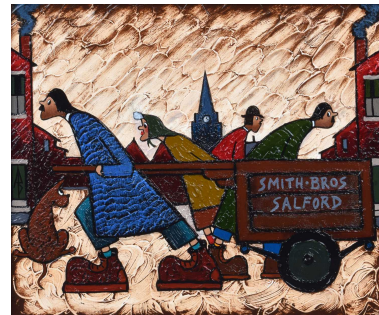


§ **GEOFFREY KEY (BRITISH 1941-)** "SALT GLAZE POTS" Signed and dated '12, titled on verso, oil on canvas.

(Dimensions: 60 x 49.5cm (framed 85 x 74.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £4,000-6,000

23



ALBERT BARLOW (BRITISH 1944-) "ANY, ANY, ANY OLD IRON" Monogrammed, titled on verso, acrylic on board.

(Dimensions: 29.5 x 34.5cm (framed 48.5 x 53.5cm)) **£300-500**

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24

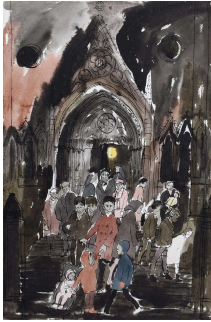


§ JAMES DOWNIE (BRITISH 1949-) "GOING TO THE MATCH, MAINE ROAD" Signed, oil on canvas.

(Dimensions: 30 x 40cm)

Artists' Resale Right ("droit de suite") may apply to this lot. £150-250

25



§ AUDREY M. SMITH (1933-) "THE CHURCH OF THE HOLY NAME, MANCHESTER" Signed, titled on label verso, watercolour and ink.

(Dimensions: 57.5 x 37.5cm (framed 69.5 x 50cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £50-100

26



§ L.S. LOWRY R.A. (BRITISH 1887-1976) "THE FOOTBALL MATCH" Signed and numbered 256/850 in pencil in the margin, with publisher's blind stamp, limited edition print from an original pencil drawing.

(Dimensions: 26.5 x 37cm (mounted 43.5 x 54cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £3,000-5,000

27



§ IVAN TAYLOR (BRITISH 1946-) "ST. PAUL'S, BURSLEM CIRCA 1957" Signed, titled on artist's label verso, watercolour.

(Dimensions: 34.5 x 53.5cm (framed 62 x 80.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £200-250

28



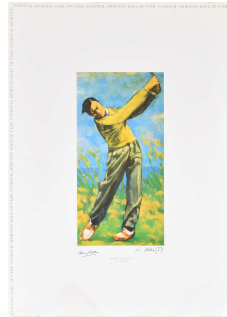
§ JAMES LAWRENCE ISHERWOOD F.R.S.A., F.I.A.L. (BRITISH 1917-1989) "SUN, HOUSES OF PARLIAMENT" Signed, titled and dated '63 on verso, oil on board.

(Dimensions: 29 x 39.5cm (framed 39 x 49.5cm))

This painting is illustrated on page 166 of *Isherwood (Anyone Can Paint - But Not Like Me!)* by Stephen Eckersley, published 2009.

Artists' Resale Right ("droit de suite") may apply to this lot. £500-700

29



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§ HAROLD RILEY (BRITISH 1934-2023)

"HENRY COTTON 1937" Signed by both the artist and Henry Cotton in ink in the margin, dated '87 and numbered 1/15, limited edition colour print.

(Dimensions: 60.5 x 43cm)

Artists' Resale Right ("droit de suite") may apply to this lot. £50-100

30



§ DAVID BARROW (BRITISH 1959-) "TALKING IN THE SUN AT THE END OF THE RUN"

Signed, titled and dated 2014 on verso, mixed media.

(Dimensions: 35 x 55cm (framed 52 x 72cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £200-400

31



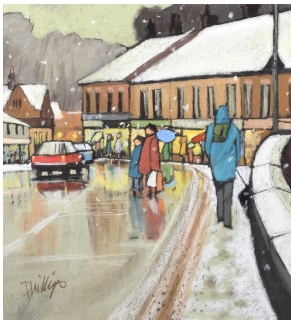
§ CHARLES FREDERICK TUNNICLIFFE (BRITISH 1901-1979) "PEREGRINE FALCON"

Signed, mixed media.

(Dimensions: 39 x 49cm (framed 60 x 69cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £800-1,200

32

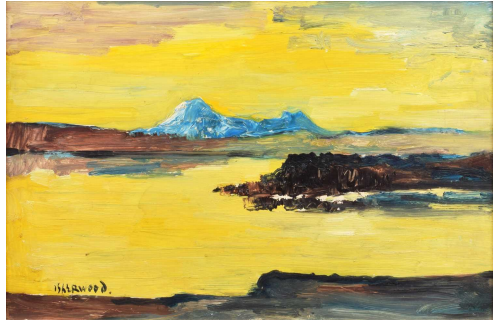


§ BRIAN PHILLIPS (BRITISH 1939-) "GETTING READY FOR THE BIRTHDAY PARTY (ON SUNDAY)" Signed, titled and dated Oct '88 on artist's label verso, pastel

(Dimensions: 53 x 48cm (framed 77 x 71.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

33



§ JAMES LAWRENCE ISHERWOOD F.R.S.A., F.I.A.L. (BRITISH 1917-1989) "YELLOW BLUE LANDSCAPE"

Signed, oil on board.

(Dimensions: 29.5 x 45cm (framed 34 x 49.5cm))

This painting is illustrated on page 199 of *Isherwood (Anyone Can Paint - But Not Like Me!)* by Stephen Eckersley, published 2009.

Artists' Resale Right ("droit de suite") may apply to this lot. £300-500

34



§ JACK SIMCOCK (BRITISH 1929-2012)

"FARM WITH BLUE SKY" Signed, titled and dated 1956 on verso, oil on board.

(Dimensions: 43 x 73cm (framed 49 x 79cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £1,500-2,000

35



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§ PETER STANAWAY (BRITISH 1943-) "LOCK GATES, ROYAL GEORGE MILL, FRIEZLAND, SADDLEWORTH" Initialled, titled and dated 2017 on verso, acrylic on canvas board. (Dimensions: 39 x 49cm (framed 56.5 x 66.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £300-500

36

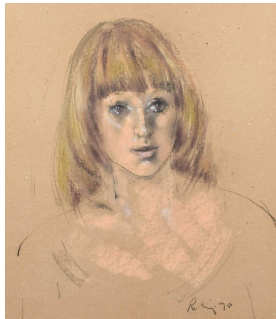


§ REG GARDNER (BRITISH 1948-) "HOLY NAME - OXFORD ROAD" Signed, titled on gallery label - 'Wendy J. Levy, Manchester' verso, pastel.

(Dimensions: 20.5 x 28cm (framed 35 x 42.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £150-200

37



§ HAROLD RILEY (BRITISH 1934-2023) FEMALE PORTRAIT Signed and dated '75, pastel and charcoal.

(Dimensions: 43 x 37.5cm (framed 64.5 x 59cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £200-400

38

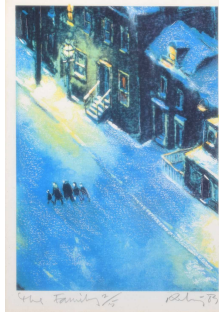


§ DAVE HARTLEY (BRITISH 1970-) "BARGING PAST" Signed and dated 2016, titled on artist's label verso, graphite.

(Dimensions: 39.5 x 29cm (framed 56 x 45cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £200-400

39



§ HAROLD RILEY (BRITISH 1934-2023) "THE FAMILY" Signed, titled and dated '83 in pencil in the margin, numbered 2/5, limited edition colour print.

(Dimensions: 17 x 12cm (framed 30.5 x 25cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £80-120

40



§ JAMES LAWRENCE ISHERWOOD F.R.S.A., F.I.A.L. (BRITISH 1917-1989) "EARTH FROM MOON" Signed, titled and dated '69 on verso, oil on board.

(Dimensions: 44.5 x 59cm (framed 52.5 x 67cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £500-700

41



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§ LIAM SPENCER (BRITISH 1964-) "REFUGE AND FIGURES" Signed, titled and dated 2013 on verso, oil on board.
(Dimensions: 29 x 16.5cm (45.5 x 33cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £700-900

42



§ WILLIAM TURNER F.R.S.A., R.CAM.A. (BRITISH 1920-2013) "NIGHT POOL" Signed and indistinctly dated, titled on verso, oil on board.
(Dimensions: 19.5 x 21.5cm (framed 36.5 x 38.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £500-700

43



§ DAVID COULTER (BRITISH 20TH/21ST CENTURY) "NO. 42 BUS, PALACE HOTEL" Signed, titled on verso, acrylic on canvas.
(Dimensions: 59 x 49cm (framed 76 x 66cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £200-400

44



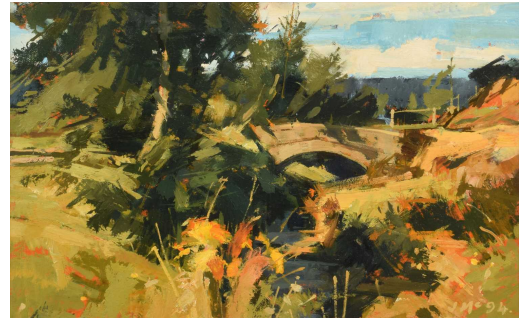
§ ALAN KNIGHT (BRITISH 1949-) "DURHAM SNOW STORM" Initialled, titled and dated 2006 on verso, oil on board.
(Dimensions: 39 x 49cm (framed 48.5 x 58.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

45



§ JAMES LAWRENCE ISHERWOOD F.R.S.A., F.I.A.L. (BRITISH 1917-1989) "NOCTURNE BOATS" Signed, inscribed to David and with the artist's number plate written on verso, oil on board.
(Dimensions: 34.5 x 44.5cm (framed 49.5 x 59.5cm))
This painting is believed to have been given by the artist to a mechanic in Wigan in lieu of payment for some work carried out on his car.
Artists' Resale Right ("droit de suite") may apply to this lot. £600-800

46



§ JOHN MCCOMBS R.O.I., F.R.S.A. (BRITISH 1943-) "THE BARLEY BRIDGE, DELPH, EARLY AUTUMN" Initialled and dated '94, titled on labels verso, oil on board.
(Dimensions: 20.5 x 32cm (framed 40.5 x 52cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

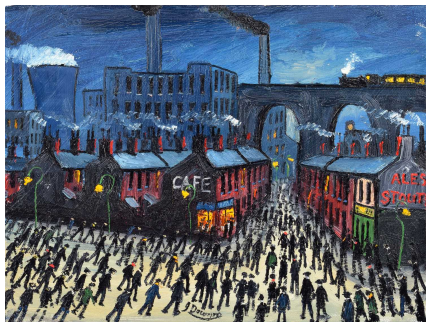
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47



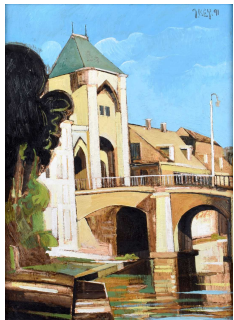
MIKE WEEDEN (BRITISH 1957-) "BUSINESS AS USUAL" Signed, titled on verso, acrylic on canvas board.
(Dimensions: 39 x 28.5cm (framed 56 x 45.5cm)) **£150-250**

48



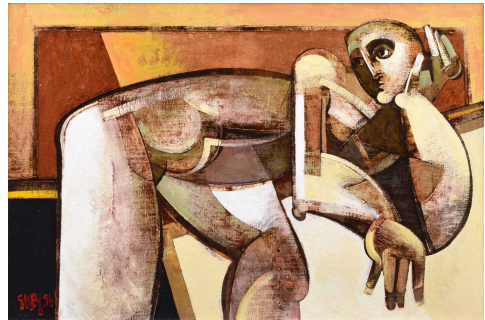
§ JAMES DOWNIE (BRITISH 1949-) "STOCKPORT VIADUCT AT NIGHT" Signed, oil on canvas.
(Dimensions: 30 x 40cm)
Artists' Resale Right ("droit de suite") may apply to this lot. £150-250

49



§ GEOFFREY KEY (BRITISH 1941-) "GATE, MORET-SUR-LOING" Signed and dated '91, titled on verso, oil on board.
(Dimensions: 74.5 x 54.5cm (framed 85.5 x 64.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £2,000-3,000

50



§ GEOFFREY KEY (BRITISH 1941-) "RECLINING FIGURE" Signed and dated '94, titled on verso, oil on canvas.
(Dimensions: 50 x 75.5cm (framed 72.5 x 98cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £3,000-5,000

51



§ GEOFFREY KEY (BRITISH 1941-) "COFFEE GRINDER" Signed and dated '90, titled on verso, oil on board.
(Dimensions: 44.5 x 60cm (framed 70 x 85.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £2,500-3,500

52



§ JAMES LAWRENCE ISHERWOOD F.R.S.A., F.I.A.L. (BRITISH 1917-1989) "ALCYON III, MARSA RACES" Signed and dated '76, titled on verso, oil on canvas.
(Dimensions: 46 x 56.5cm)
Artists' Resale Right ("droit de suite") may apply to this lot. £600-800

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53



§ ALAN LOWNDES (1921-1978) TWO FIGURE STUDIES Signed, ink and pencil.
(Dimensions: 32 x 32cm (framed 39 x 39cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

54



§ † GEOFFREY KEY (BRITISH 1941-) "THREE GIRLS" Signed and dated '01, oil on canvas.
(Dimensions: 100 x 79.5cm (framed 121.5 x 101cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £6,000-8,000

55



§ STEVEN SCHOLES (BRITISH 1952-) "OXFORD ROAD, MANCHESTER" Signed, oil on board.
(Dimensions: 36.5 x 44.5cm (framed 57 x 64.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £300-500

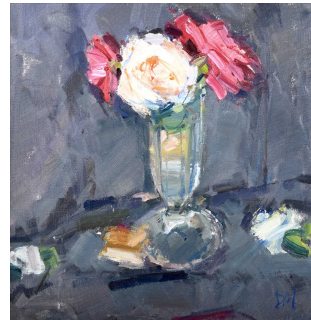
56



§ JIM MITCHELL (BRITISH 20TH/21ST CENTURY) "A POTTERIES STREET SCENE CIRCA 1950'S NO. 11" Signed, titled on label verso, watercolour.
(Dimensions: 19.5 x 24.5cm (framed 36 x 43.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £100-150

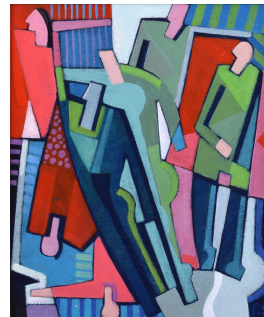
57



§ DON MCKINLAY (BRITISH 1929-2017) "SUMMER ROSES" Initialed, titled on verso, oil on canvas.
(Dimensions: 38.5 x 38.5cm (framed 55.5 x 55.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £200-400

58



§ PETER STANAWAY (BRITISH 1943-) "ALL THE FINE YOUNG MEN" Initialed, titled and dated 2017 on verso, acrylic on canvas board.
(Dimensions: 28.5 x 23cm (framed 46 x 40.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £200-400

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59



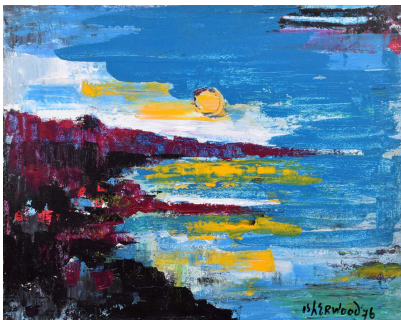
§ L.S. LOWRY R.A. (BRITISH 1887-1976)
"NURSERY SKETCHES" Unsigned, published by Adam Collection Ltd, with Fine Art Trade Guild blind stamp, from an edition of 850, the original drawings in the collection of Mr and Mrs Andras Kalman, London, printed by Chorley & Pickersgill Ltd., Leeds, limited edition prints. (Dimensions: 36 x 14.5cm (47.5 x 25.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

60



DAVE HARTLEY (BRITISH 20TH/21ST CENTURY) **"LOOMING LARGE"** Signed and dated 2023, titled on artist's label verso, graphite. (Dimensions: 14.5 x 34cm (framed 30.5 x 50cm)) **£150-200**

61



§ JAMES LAWRENCE ISHERWOOD F.R.S.A., F.I.A.L. (BRITISH 1917-1989) **"SUN OVER SORRENTO"** Signed and dated '76, titled on verso, oil on canvas. (Dimensions: 36 x 46cm)
Artists' Resale Right ("droit de suite") may apply to this lot. £500-700

62



§ ELIZABETH R. HUNT (BRITISH 20TH CENTURY) **"WINTER SCENE, COLLYHURST"** Signed and dated 1985, pastel. (Dimensions: 47.5 x 59.5cm (framed 63.5 x 75.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £80-120

63



§ JAMES DOWNIE (BRITISH 1949-) **"STOCKPORT VIADUCT"** Signed, oil on canvas. (Dimensions: 30 x 40cm)
Artists' Resale Right ("droit de suite") may apply to this lot. £150-250

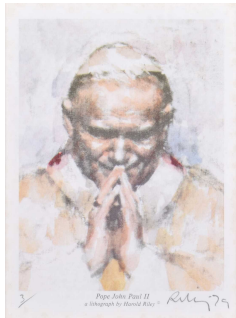
64



§ IVAN TAYLOR (BRITISH 1946-) **"CHINATOWN, MANCHESTER"** Signed, titled on artist's label verso, oil on board. (Dimensions: 19.5 x 24.5cm (framed 34.5 x 39.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

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65



§ HAROLD RILEY (BRITISH 1934-2023) "POPE JOHN PAUL II" Signed and dated '79 in pencil in the margin, numbered 3, limited edition colour print.

(Dimensions: 17 x 13cm (framed 31.5 x 27cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £50-100

66



§ ALBERT GRICE (BRITISH 20TH CENTURY) "ENTERING THE SQUARE, WHIT FRIDAY, DOBOCROSS" Signed and dated 1995, titled on artist's label verso, oil on canvas board.

(Dimensions: 49.5 x 39.5cm (framed 66 x 55.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

67



§ JAMES LAWRENCE ISHERWOOD F.R.S.A., F.I.A.L. (BRITISH 1917-1989) "GUARDS BAND, BUCK HOUSE" Signed, titled on verso, oil on board.

(Dimensions: 44.5 x 54.5cm (framed 57.5 x 67.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £800-1,200

68

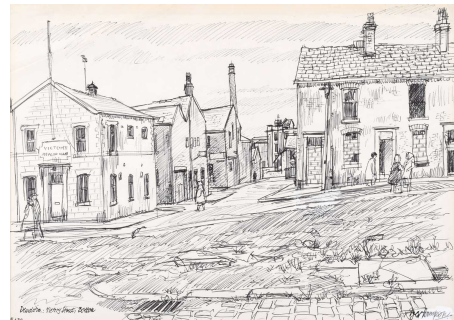


§ JOSEF HERMAN R.A. (POLISH 1911-2000) "THE STRIVING SPIRIT" 1999, signed and numbered 13/50 in pencil in the margin, printed by the Curwen Press, Chilford, with their blind stamp, lithograph printed in colours.

(Dimensions: 29.5 x 21cm (framed 49.5 x 39cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £100-150

69

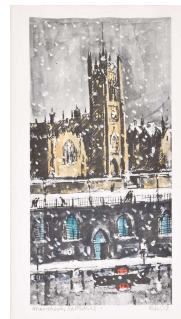


§ ROGER HAMPSON (BRITISH 1925-1996) "DEMOLITION: VICTORY STREET, BOLTON" Signed and titled, with gallery label - 'The Gallery, Manchester' on verso, ink drawing.

(Dimensions: 27.5 x 38.5cm (framed 49 x 59cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £100-150

70



Northern Art, 28th Mar, 2024 11:00

§ HAROLD RILEY (BRITISH 1934-2023)
"MANCHESTER CATHEDRAL" Signed, titled
 and dated '78 in pencil in the margin, with artist's
 blind stamp, hand-embellished print.
 (Dimensions: 29 x 16.5cm)
**Artists' Resale Right ("droit de suite") may apply
 to this lot. £100-150**

71



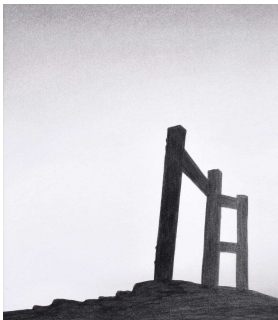
§ HAROLD RILEY (BRITISH 1934-2023)
SNOWY STREET SCENE WITH CABLE CARS
 Signed and dated '69, watercolour and ink.
 (Dimensions: 21 x 26cm (42 x 47.5cm))
**Artists' Resale Right ("droit de suite") may apply
 to this lot. £150-250**

72



§ OLIVIA PILLING (BRITISH 1985-)
"SUNLIGHT, PICCADILLY" Initialled, titled on
 verso, acrylic on canvas board.
 (Dimensions: 44.5 x 34cm (framed 67 x 57cm))
**Artists' Resale Right ("droit de suite") may apply
 to this lot. £100-200**

73



TREVOR GRIMSHAW (BRITISH 1947-2001)
"FENCE AND VIADUCT" Unsigned, three
 compositional graphite drawings together with
 the resultant signed limited edition print showing
 the three layers in unison, the print signed and
 numbered 85/450 in pencil in the margin (4).
 (Dimensions: each drawing 24.5 x 21.5cm and
 the print 27 x 24cm (framed 44 x 39.5cm))
£2,000-3,000

74



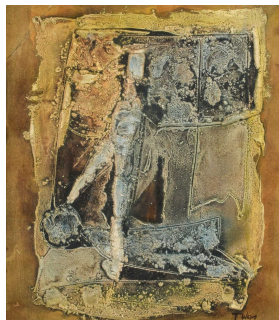
§ ROBERT LITTLEFORD F.R.S.A., B.W.S. (1945-2023)
OLDHAM STREET SCENE Signed
 and dated '82, mixed media.
 (Dimensions: 26 x 36cm (framed 42.5 x
 52.5cm))
**Artists' Resale Right ("droit de suite") may apply
 to this lot. £100-200**

75



§ BOB RICHARDSON (BRITISH 1938-) **"RIO
 SAN BARNABA, VENICE"** Signed, pastel.
 (Dimensions: 43 x 61.5cm (framed 67.5 x
 86cm))
**Artists' Resale Right ("droit de suite") may apply
 to this lot. £400-600**

76



Northern Art, 28th Mar, 2024 11:00

§ TADEUSZ WAS (POLISH 1912-2005)

ABSTRACT Signed, mixed media.

(Dimensions: 34.5 x 30.5cm (framed 52.5 x 42.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

77



§ KAREL LEK M.B.E., R.CAM.A. (BELGIAN 1929-2020) "LOVERS" Signed and numbered 3/21 in pencil, titled on verso, woodcut.

(Dimensions: 32 x 18cm (framed 44.5 x 29cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £50-80

78



§ JOHN MCCOMBS R.O.I., R.B.A. (BRITISH 1943-) "VAGRANT SERIES (BAG LADY)"

Signed and dated '21, titled on artist's label verso, oil on board.

(Dimensions: 45.5 x 33cm (framed 64.5 x 51.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £350-500

79



§ TOM BROWN (BRITISH 1933-2017)

"BLACKFRIARS BRIDGE" Signed and dated '81, titled on label verso, pastel.

(Dimensions: 38.5 x 18.5cm (framed 56 x 35cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £150-200

80

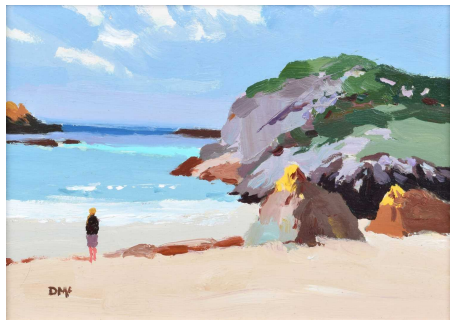


§ JOYCE PARFITT (BRITISH 1939-) "YARNS MILL, SADDLEWORTH" Signed, titled on artist's label verso, oil on board.

(Dimensions: 15 x 22.5cm (framed 27.5 x 35cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £80-120

81



§ DONALD MCINTYRE R.I., R.CAM.A., S.M.A. (BRITISH 1923-2009) "PORT BAN, IONA"

Signed, titled on artist's label verso, acrylic on board.

(Dimensions: 20 x 28.5cm (framed 33 x 41.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £2,000-3,000

82



Northern Art, 28th Mar, 2024 11:00

§ CHARLES SHIELS (BRITISH 1947-2012)

"THE FINGER POST HOTEL ON CARNIVAL DAY" Signed, titled on verso, oil on board.
(Dimensions: 89.5 x 69.5cm (framed 105 x 85cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £800-1,200

83



§ SUE ATKINSON (BRITISH 1949-2021)
"SNOWY HARBOUR SCENE WITH FISHING BOATS" Signed, titled on verso, oil on board.
(Dimensions: 23.5 x 27cm (framed 33 x 36.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £200-400

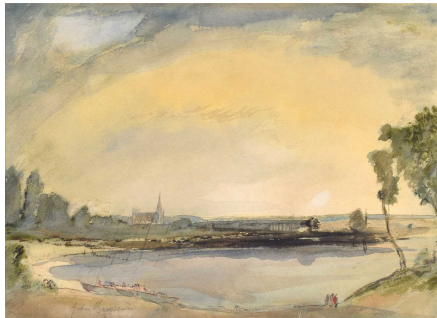
84



§ JAMES LAWRENCE ISHERWOOD F.R.S.A., F.I.A.L. (BRITISH 1917-1989) "MALTA"
Unsigned, oil on canvas board.
(Dimensions: 51 x 76cm)

Artists' Resale Right ("droit de suite") may apply to this lot. £600-800

85



§ JOHN THOMPSON (BRITISH 1924-2011)

LAKE SCENE WITH FIGURES Signed, watercolour.
(Dimensions: 28 x 38cm (framed 47.5 x 57.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £50-100

86



§ HAROLD RILEY (BRITISH 1934-2023)
"BOBBY CHARLTON, OLD TRAFFORD 1968" Signed and titled, hand-embellished print on paper.
(Dimensions: 52 x 68.5cm (framed 76 x 92.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £300-500

87



§ JAMES LAWRENCE ISHERWOOD F.R.S.A., F.I.A.L. (BRITISH 1917-1989) "PIT BATH HOUSE" Signed and dated '73, titled on verso, oil on board.
(Dimensions: 29.5 x 39.5cm (framed 39 x 49.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £400-600

88



Northern Art, 28th Mar, 2024 11:00

§ HAROLD RILEY (BRITISH 1934-2023)
PRIEST CARRYING A BASKET OF WINE
 BOTTLES Signed and dated '63, charcoal.
 (Dimensions: 57 x 47cm (framed 78 x 68.5cm))
Artists' Resale Right ("droit de suite") may apply
to this lot. £300-500

89



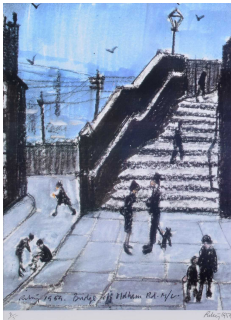
§ JAMES LAWRENCE ISHERWOOD F.R.S.A., F.I.A.L. (BRITISH 1917-1989) "LOWRY AT 88"
 Signed, titled and dated '75 on both the front and reverse, with certificate of authenticity on verso, oil on board.
 (Dimensions: 44.5 x 34cm (framed 54.5 x 44.5cm))
Artists' Resale Right ("droit de suite") may apply
to this lot. £1,000-1,500

90



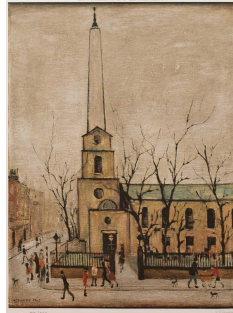
§ LES HARRIS (BRITISH 1924-2008)
"BRITONS PROTECTION, MANCHESTER"
 Signed and dated 1990, titled on gallery label - 'The Brentwood Gallery' verso, watercolour.
 (Dimensions: 24 x 34cm (framed 43 x 52cm))
Artists' Resale Right ("droit de suite") may apply
to this lot. £100-150

91



§ HAROLD RILEY (BRITISH 1934-2023)
"BRIDGE OFF OLDHAM RD., MANCHESTER"
 Signed and dated 1959 in ink in the margin, numbered 2/5, limited edition colour print.
 (Dimensions: 40 x 29cm (framed 54 x 43cm))
Artists' Resale Right ("droit de suite") may apply
to this lot. £100-200

92



§ L.S. LOWRY R.A. (BRITISH 1887-1976) "ST. LUKE'S CHURCH, OLD STREET, LONDON, E.C."
 Signed and numbered 819/850 in pencil in the margin, published in 1973 by G.R. Mellor, with publisher's blind stamp, limited edition colour print.
 (Dimensions: 64.5 x 47cm (framed 88 x 69cm))
Artists' Resale Right ("droit de suite") may apply
to this lot. £1,500-2,500

93



§ GEOFFREY KEY (BRITISH 1941-) "WINDOW VIOLIN"
 Signed and dated 23.7.07, titled on label verso, mixed media.
 (Dimensions: 49.5 x 58cm (framed 76 x 84cm))
Artists' Resale Right ("droit de suite") may apply
to this lot. £2,000-3,000

94



Northern Art, 28th Mar, 2024 11:00

§ MARGARET CHAPMAN (BRITISH 1940-2000) "MARKET STREET" Signed, titled on verso, gouache and pencil.
(Dimensions: 24.5 x 38cm (framed 39.5 x 52.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £200-400

95



§ ALAN LOWNDES (1921-1978) "THE CONDUCTOR" Signed, titled on verso, ink and crayon.
(Dimensions: 23.5 x 15cm (framed 48.5 x 38cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

96



§ HAROLD RILEY (BRITISH 1934-2023) "PAULUS P. P. VI" Signed by both the artist and Pope Paul VI and dated '77 in ink in the margin, lithograph.
(Dimensions: 25 x 17.5cm (framed 47 x 38cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £50-100

97



§ DAVE HARTLEY (BRITISH 1970-) "BOUND FOR TOWN" Signed and dated 2014, titled on artist's label verso, graphite.
(Dimensions: 29.5 x 21cm (framed 43 x 34cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £150-250

98



§ TIM LANG (BRITISH 20TH/21ST CENTURY) "LANCASHIRE LANDSCAPE" Signed, titled and dated 2012 on verso, oil on board.
(Dimensions: 39 x 49.5cm (framed 48.5 x 58.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £50-100

99



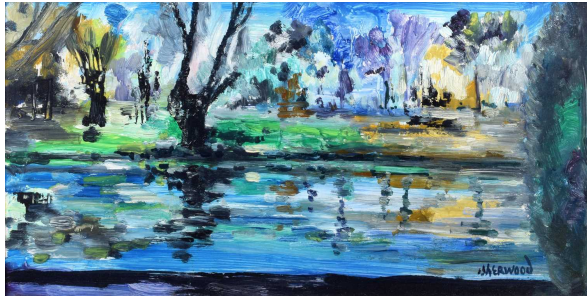
§ ARTHUR DELANEY (BRITISH 1927-1987) "MANCHESTER STREET SCENE WITH TRAMS AND FIGURES" Signed, oil on board.
(Dimensions: 28.5 x 35cm (framed 42 x 48.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £3,000-5,000

100



Northern Art, 28th Mar, 2024 11:00

§ SUE ATKINSON (BRITISH 1949-2021) "A NOVEMBER DOWNPOUR" Signed, titled on verso, acrylic on canvas.
(Dimensions: 28.5 x 39cm (framed 46 x 56cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £300-500



§ JAMES LAWRENCE ISHERWOOD F.R.S.A., F.I.A.L. (BRITISH 1917-1989) "ST. NEOTS REFLECTIONS" Signed, titled on verso, oil on board.
(Dimensions: 30 x 60cm (framed 42 x 72cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £500-700



§ KAREL LEK M.B.E., R.CAM.A. (BELGIAN 1929-2020) MALE PORTRAIT Signed and dated '75 in pencil in the margin, numbered 2/12, etching.
(Dimensions: sheet size 33 x 24cm (framed 46 x 36cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £50-100



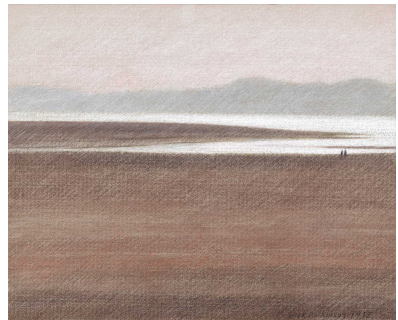
§ FRED YATES (BRITISH 1922-2008) "GARDEN FETE" Signed, oil on board.
(Dimensions: 60.5 x 20.5cm (framed 73.5 x 33.5cm))
Purchased from the artist in the 1970's thence by descent.
Artists' Resale Right ("droit de suite") may apply to this lot. £1,000-1,500



§ BOB RICHARDSON (BRITISH 1938-) "THE OPERA HOUSE, MANCHESTER" Signed, pastel.
(Dimensions: 43 x 53cm (framed 66 x 75.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £200-400



§ GORDON RADFORD (BRITISH 1936-2015) "NARCISSUS" Signed, titled on verso, oil on board.
(Dimensions: 18 x 16.5cm (framed 37.5 x 35cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £100-200



101

104

102

105

103

106

Northern Art, 28th Mar, 2024 11:00

§ DEREK WILKINSON (BRITISH 1929-2001)
BEACH SCENE WITH FIGURES Signed and dated 1972, pastel.
 (Dimensions: 30 x 36.5cm (framed 43 x 49cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £50-100

107



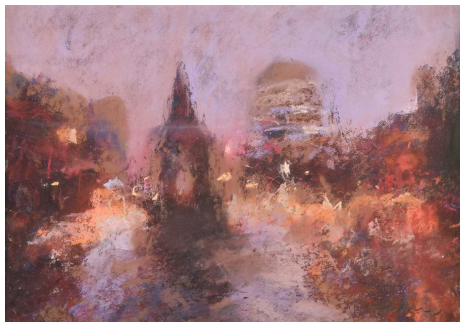
§ REG GARDNER (BRITISH 1948-)
NORTHERN STREET SCENE WITH FIGURES AND A BUS Signed, pastel.
 (Dimensions: 18.5 x 28.5cm (framed 41 x 51.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £150-200

108



§ THOMAS BRADLEY (BRITISH 1899-1993)
"NEAR BOWLAND BRIDGE" Signed, titled on verso, oil on board.
 (Dimensions: 39 x 49.5cm (framed 47.5 x 57.5cm))
 Thomas Bradley was the husband of Helen Bradley.
Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

109



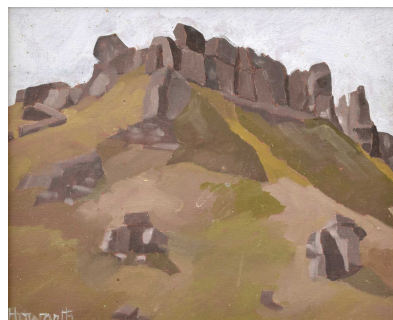
§ MARC GRIMSHAW (BRITISH 1957-)
"ALBERT SQUARE, MANCHESTER" Signed, pastel.
 (Dimensions: 24 x 34.5cm (mounted 37 x 47.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £50-100

110



§ PETER STANAWAY (BRITISH 1943-) **"THE ICE CREAM VAN, MANCHESTER"** Signed, acrylic on board.
 (Dimensions: 24.5 x 30cm (framed 30.5 x 36cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £400-600

111



§ RUSSELL HOWARTH (BRITISH 1927-2020)
"RAVEN STONES, SADDLEWORTH" Signed, titled on artist's label verso, oil on board.
 (Dimensions: 14 x 17.5cm (framed 23 x 26.5cm))
 Bought directly from the artist.
Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

112



Northern Art, 28th Mar, 2024 11:00

§ STEVEN SCHOLES (BRITISH 1952-) "THE STRAND, LONDON 1958" Signed, titled on verso, oil on canvas board.
(Dimensions: 34.5 x 26.5cm (framed 47 x 39.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £200-400

113



§ JAMES LAWRENCE ISHERWOOD F.R.S.A., F.I.A.L. (BRITISH 1917-1989) "MALTESE BOAT, ST. LAWRENCE, VITTORIOSA" Signed, titled on verso, oil on canvas.
(Dimensions: 31 x 46cm)
Artists' Resale Right ("droit de suite") may apply to this lot. £500-700

114



§ GEOFFREY KEY (BRITISH 1941-) "RIDER IN THE RING" Signed and dated '78, titled on label verso, mixed media.
(Dimensions: 66 x 49cm (framed 88.5 x 71.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £3,000-5,000

115



§ RICHARD CLARE (BRITISH 1964-) "MALHAM, YORKSHIRE" Signed, titled on verso, acrylic on canvas.
(Dimensions: 39.5 x 39.5cm (framed 56.5 x 56.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £300-500

116



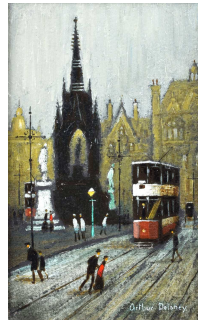
§ HAROLD RILEY (BRITISH 1934-2023) STUDY OF CHARLIE CHAPLIN IN HIS OLD COSTUME Signed by both the artist and Charlie Chaplin, titled and dated 'Zurich 1967', charcoal.
(Dimensions: 25 x 17.5cm (framed 27 x 19.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £300-500

117



§ EMMANUEL LEVY (BRITISH 1900-1986) "BENIDORM" Signed and titled, pen and pencil.
(Dimensions: 22 x 30cm (framed 44.5 x 52cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £50-100

118



Northern Art, 28th Mar, 2024 11:00

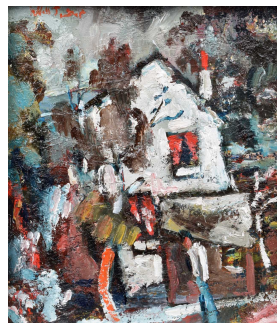
§ ARTHUR DELANEY (BRITISH 1927-1987)
"ALBERT SQUARE, MANCHESTER" Signed,
 oil on board.
 (Dimensions: 22.5 x 14.5cm (framed 39.5 x
 31cm))
**Artists' Resale Right ("droit de suite") may apply
 to this lot. £2,000-3,000**

121



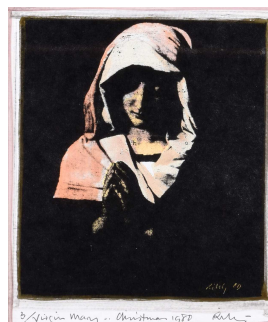
§ TERRY ALLEN (BRITISH 1950-) **"GEORGE'S
 ROAD, STOCKPORT 1958"** Signed, titled on
 verso, oil on canvas.
 (Dimensions: 61 x 91.5cm)
**Artists' Resale Right ("droit de suite") may apply
 to this lot. £300-500**

122



**§ WILLIAM TURNER F.R.S.A., R.CAM.A.
 (BRITISH 1920-2013)** **"POTT SHRIGLEY NEAR
 STOCKPORT"** Signed, titled on verso, oil on
 board.
 (Dimensions: 22cm x 19cm (framed 45.5 x
 42.5cm))
**Artists' Resale Right ("droit de suite") may apply
 to this lot. £500-700**

123



§ HAROLD RILEY (BRITISH 1934-2023)
"VIRGIN MARY" Signed and dated 'Christmas
 1980' in pen in the margin, numbered 3, hand
 embellished print.
 (Dimensions: 17.5 x 14.5cm (framed 32.5 x
 29.5cm))
**Artists' Resale Right ("droit de suite") may apply
 to this lot. £50-100**

119



§ MATT WILDE (BRITISH 1970-) **FIGURE
 GROUP** Signed, one-line pen drawing.
 (Dimensions: 28 x 38.5cm)
**Artists' Resale Right ("droit de suite") may apply
 to this lot. £50-100**

120



§ † THEODORE MAJOR (BRITISH 1908-1999)
"SNOW AT WIGAN" Signed and titled on verso,
 oil on board.
 (Dimensions: 62.5 x 75.5cm (framed 86.5 x
 99cm))
 Exhibited: *Looking Forward*, Art Exhibition
 Bureau, 23 Albermarle Street, London, W1
 (label on reverse)
 City of Manchester Art Gallery (label on reverse)

Acquired directly from the artist's daughter in
 2001
 Clark Art Ltd
 Private Collection UK.
**Artists' Resale Right ("droit de suite") may apply
 to this lot. £20,000-30,000**

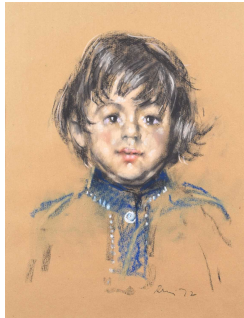
Northern Art, 28th Mar, 2024 11:00

124



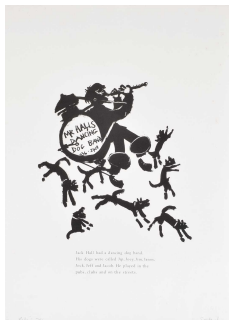
§ RICHARD CLARE (BRITISH 1964-)
"CHRISTMAS DAY SNOW, SADDLEWORTH"
Signed, titled and dated 2005 on verso, oil on board.
(Dimensions: 29 x 29cm)
Artists' Resale Right ("droit de suite") may apply to this lot. £150-200

125



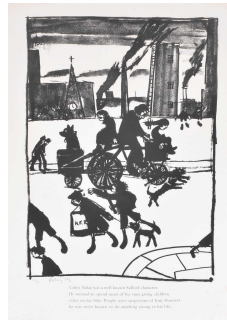
§ HAROLD RILEY (BRITISH 1934-2023)
"PORTRAIT OF A BOY" Signed and dated '72, pastel and charcoal.
(Dimensions: 53 x 40.5cm (framed 78.5 x 65.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £200-400

126



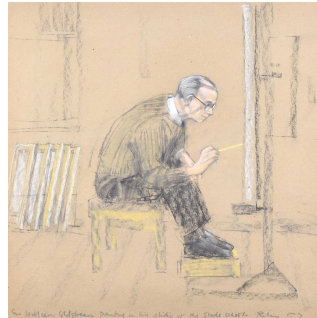
§ HAROLD RILEY (BRITISH 1934-2023) "MR HALL'S DANCING DOG BAND" Signed and dated '79 in pencil, numbered 6/25, with publisher's blind stamp, limited edition lithograph.
(Dimensions: 63 x 45cm)
Artists' Resale Right ("droit de suite") may apply to this lot. £150-200

127



§ HAROLD RILEY (BRITISH 1934-2023)
"COKEY NOLAN" Signed and dated '79 in pencil, numbered 22/25, with publisher's blind stamp, limited edition lithograph.
(Dimensions: 63 x 45.5cm)
Artists' Resale Right ("droit de suite") may apply to this lot. £150-200

128



§ HAROLD RILEY (BRITISH 1934-2023) "SIR WILLIAM COLDSTREAM PAINTING IN HIS STUDIO AT THE SLADE SCHOOL" Signed, titled and dated '57, pastel and charcoal.
(Dimensions: 59.5 x 59.5cm (framed 81 x 81cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £200-400

129



ALBERT BARLOW (BRITISH 1944-) "BAD DOG" Monogrammed, titled on verso, acrylic on board.
(Dimensions: 30 x 40cm (framed 48.5 x 59cm))
£350-500

Northern Art, 28th Mar, 2024 11:00

130



§ IVAN TAYLOR (BRITISH 1946-) "COLWICH / LITTLE HAYWOOD, STAFFORDSHIRE"
Signed, titled on artist's label verso, oil on board
and another rural view by the artist (2).
(Dimensions: 28 x 42.5cm (framed 42.5 x 57.5cm) and 49 x 67cm)

Artists' Resale Right ("droit de suite") may apply to this lot. £150-200

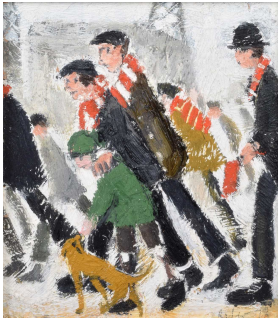
131



§ BERNARD MENINSKY (BRITISH 1891-1950)
SEATED WOMEN RESTING ON TABLE
Stamped, charcoal.
(Dimensions: 30 x 21cm (framed 63.5 x 50.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £100-150

132



§ † HAROLD RILEY (BRITISH 1934-2023)
"GOING TO THE MATCH" Signed and dated '73, oil on board.
(Dimensions: 16 x 14cm (framed 37.5 x 35cm))
Acquired directly from the artist.

Artists' Resale Right ("droit de suite") may apply to this lot. £10,000-15,000

133



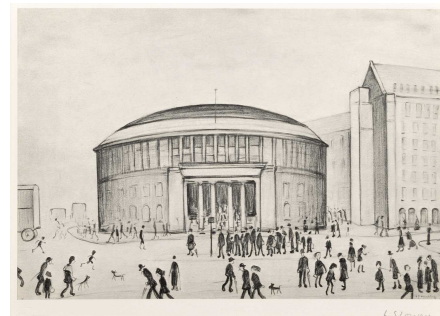
L.S. LOWRY R.A. (BRITISH 1887-1976)
"CROWD AROUND A CRICKET SIGHT BOARD" Numbered 835/850 in pencil in the margin, with Fine Art Trade Guild blind stamp, limited edition colour print.
(Dimensions: 35.5 x 86cm (framed 39.5 x 90cm)) **£100-200**

134



§ STUART WALTON (BRITISH 1933-)
"CORNER SHOP" Signed and dated '68, oil on board.
(Dimensions: 70 x 93.5cm (framed 91 x 114.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £1,200-1,800

135



§ L.S. LOWRY R.A. (BRITISH 1887-1976) "THE REFERENCE LIBRARY" Signed in pencil in the margin, with the Fine Art Trade Guild blind stamp, from the edition of 850, limited edition print.
(Dimensions: 26.5 x 36.5cm (mounted 43.5 x 53.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £1,000-1,500

Northern Art, 28th Mar, 2024 11:00

136



§ RUSSELL HOWARTH (BRITISH 1927-2020)

"LYDGATE CHURCH, SADDLEWORTH"

Signed, titled and dated 2001 on verso, oil on board.

(Dimensions: 49.5 x 60cm (framed 66 x 76.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £500-700

137



§ BRIAN PHILLIPS (BRITISH 1939-)

"SKENNIN' BOB'S BEER GARDEN HASN'T BEEN USED YET" Signed, titled and dated April '90 on artist's label verso, pastel.

(Dimensions: 50.5 x 56 cm (framed 73 x 78cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

138



§ PAUL BASSINGTHWAITE (BRITISH 1963-)

"G-MEX, MANCHESTER" Unsigned, oil on board.

(Dimensions: 63 x 75.5cm (framed 67 x 79.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £150-200

139

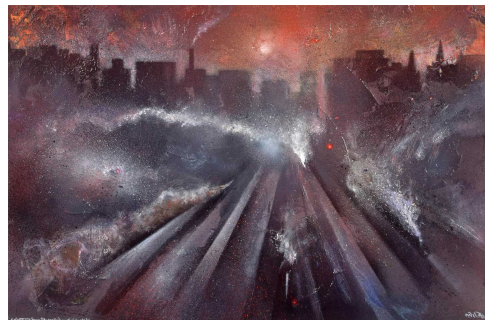


BRITISH SCHOOL (20TH CENTURY)

SCOTTISH COASTAL VIEW WITH CLYDE PUFFER Unsigned, oil on canvas.

(Dimensions: 29 x 39.5cm (framed 46 x 56.5cm)) **£80-120**

140



§ DAVID WILDE (BRITISH 1918-1978) **"EARLY MORNING SMOG, SHUNTING YARD NEAR VICTORIA, 1960'S"** Signed and titled, acrylic on board.

(Dimensions: 39 x 58.5cm (framed 64.5 x 82.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £300-500

141



§ STEVEN SCHOLES (BRITISH 1952-)

"MANCHESTER TOWN HALL" Signed, oil on canvas.

(Dimensions: 41 x 59.5cm (framed 53.5 x 72.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £300-500

Northern Art, 28th Mar, 2024 11:00

142



§ **STEVE CAPPER (BRITISH 1944-)** "STILL LIFE WITH GRAPES" Signed, titled on verso, oil on canvas.

(Dimensions: 28 x 28cm (framed 40.5 x 40.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £150-200

143



§ **GEOFFREY KEY (BRITISH 1941-)** "CAFE BAR FIGURES" Signed and dated 17.3.05, titled on verso, mixed media.

(Dimensions: 30.5 x 30.5cm (framed 58.5 x 58.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £1,000-1,500

144

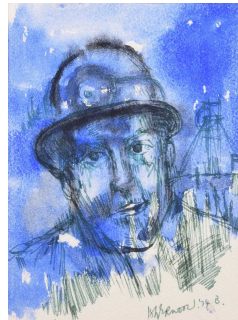


§ **L.S. LOWRY R.A. (BRITISH 1887-1976)** "BY THE COUNTY COURT, SALFORD" Signed and numbered 3/75 in pencil in the margin, titled on gallery label - 'Leigh Gallery, Sale' verso, limited edition print from an original pencil drawing.

(Dimensions: 27.5cm x 37cm (framed 48.5 x 58cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £3,000-5,000

145



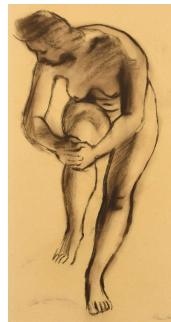
§ **JAMES LAWRENCE ISHERWOOD F.R.S.A., F.I.A.L. (BRITISH 1917-1989)** "MINER" Signed and dated '74, watercolour and ink.

(Dimensions: 17.5 x 13cm (framed 36 x 36cm))

This painting is illustrated on page 80 of *Isherwood (Anyone Can Paint - But Not Like Me!)* by Stephen Eckersley, published 2009.

Artists' Resale Right ("droit de suite") may apply to this lot. £150-200

146



§ **BERNARD MENINSKY (BRITISH 1891-1950)** "STANDING NUDE" Signed, charcoal.

(Dimensions: 56 x 30cm (framed 77.5 x 51cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £200-400

147



FREDERICK J. ENGLAND (BRITISH 1939-) "POTTERS NIGHTMARE - THE WIND" Signed and dated '23, titled on verso, acrylic on panel.

(Dimensions: 49 x 79.5cm (framed 61 x 91.5cm)) **£200-400**

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148



§ **L.S. LOWRY R.A. (BRITISH 1887-1976)** "HIS FAMILY" Signed in pencil in the margin, with Fine Art Trade Guild blind stamp, from an edition of 500, limited edition colour print. (Dimensions: 55.5 x 72cm (framed 83.5 x 98.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £1,500-2,000

149



§ **DONALD MCINTYRE R.I., R.CAM.A., S.M.A. (BRITISH 1923-2009)** "CAERNARVONSHIRE FARM, EVENING" Signed, titled on verso, oil on board. (Dimensions: 49 x 120.5cm (framed 67 x 138.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £3,000-5,000

150



§ **IVAN TAYLOR (BRITISH 1946-)** "KILNS NEAR SHELTON CIRCA 1959" Signed, titled on artist's label verso, oil on board. (Dimensions: 37.5 x 56.5cm (framed 51.5 x 70.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £200-400

151



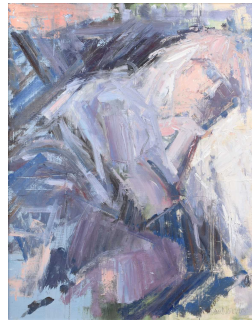
ALBERT BARLOW (BRITISH 1944-) "THE VIADUCT" Monogrammed, titled on verso, acrylic on board. (Dimensions: 29.5 x 29.5cm (framed 48.5 x 48.5cm)) **£250-350**

152



JACKIE WAGG (BRITISH 1962-) "STOCKPORT VIADUCT FROM HEATON LANE" Signed, titled and dated 2010 on artist's label verso, graphite. (Dimensions: 29 x 41cm (framed 47.5 x 57.5cm)) **£200-400**

153



§ **IAN NORRIS (BRITISH 1960-)** "JANET SLEEPING" Signed, titled on verso, oil on canvas. (Dimensions: 49.5 x 39cm (framed 66.5 x 56.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £200-400

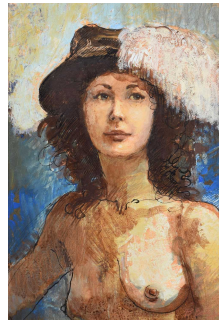
Northern Art, 28th Mar, 2024 11:00

154



§ JAMES DOWNIE (BRITISH 1949-) "MANCHESTER GMEX" Signed, oil on board.
(Dimensions: 27 x 34.5cm (framed 35 x 42.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £150-250

157



§ BOHUSLAV BARLOW (CZECHOSLOVAKIA 1947-) "NUDE WITH HAT" Signed, titled on artist's label verso, acrylic on paper.
(Dimensions: 51 x 34.5cm (framed 72 x 53cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £200-400

155



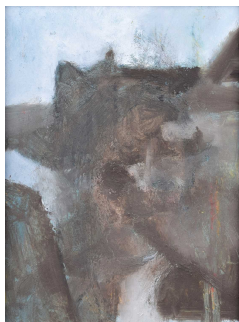
§ JAMES DOWNIE (BRITISH 1949-) "CORNISH MINERS GOING TO WORK" Signed, oil on board.
(Dimensions: 29.5 x 39.5cm (framed 37.5 x 47.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

158



§ ALAN LOWNDES (BRITISH 1921-1978) "CLOWN STUDIES" Signed, ink drawing.
(Dimensions: 33 x 24.5cm (framed 45.5 x 37cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

156



§ IAN MOOD (BRITISH 1972-) "FACTORY AND TOWPATH" Signed and titled on verso, oil on board.
(Dimensions: 19 x 14cm (framed 25 x 20cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £50-100

159



§ BOB JONES (BRITISH 1925-1990) "BELLE VUE TRAM SCENE WITH FIGURES" Unsigned, oil on board.
(Dimensions: 29.5 x 39.5cm (framed 41.5 x 51.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

Northern Art, 28th Mar, 2024 11:00

160



§ **GEOFFREY KEY (BRITISH 1941-)** "HORSE AND RIDER" Signed and dated '68, ink and wash.
(Dimensions: 47.5 x 36.5cm (mounted 68.5 x 59.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £600-800

163



§ **ALAN LOWNDES (1921-1978)** "AT THE BAR" Signed, titled on gallery label - 'Louise Kosman' verso, pencil.
(Dimensions: 25 x 33.5cm (framed 46 x 53cm))
Katherine House Gallery, Chris Gange.
Artists' Resale Right ("droit de suite") may apply to this lot. £800-1,200

161



§ **HAROLD RILEY (BRITISH 1934-2023)** "THE BLESSING STUDIES" Signed and numbered 26 in pencil, with artist's blind stamp, limited edition print.
(Dimensions: 47 x 64cm (framed 51.5 x 68.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

164



§ **JAMES DOWNIE (BRITISH 1949-)** SNOWY MOONLIT SCENE WITH FIGURE AND DOG Signed, oil on board.
(Dimensions: 27 x 34.5cm (framed 36 x 44cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £150-250

162



§ **REG GARDNER (BRITISH 1948-)** "THE IRON BRIDGE, GORTON, MANCHESTER" Signed, titled on verso, oil on canvas.
(Dimensions: 43.5 x 59.5cm (framed 61 x 76.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £800-1,200

165



§ **JAMES LAWRENCE ISHERWOOD F.R.S.A., F.I.A.L. (BRITISH 1917-1989)** "ON SEAT LANCASHIRE CAPS & FACES" Signed, titled on verso, oil on board.
(Dimensions: 44.5 x 59.5cm (framed 60.5 x 75.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £800-1,200

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166



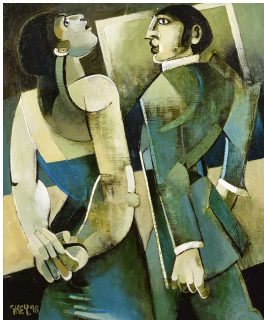
§ ALBERT GRICE (BRITISH 20TH CENTURY)
"WINTER SUNSET, SADDLEWORTH CHURCH" Signed, titled on verso, oil on board.
(Dimensions: 44.5 x 32cm (framed 55 x 42cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

167



§ BERNARD MENINSKY (BRITISH 1891-1950)
"CROUCHING NUDE" Signed, chalk.
(Dimensions: 37.5 x 41cm (framed 59.5 x 62cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £200-400

168



§ GEOFFREY KEY (BRITISH 1941-)
"DANCERS" Signed and dated '98, titled on verso, oil on canvas.
(Dimensions: 60 x 50cm (framed 77.5 x 68cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £4,000-6,000

169



§ IAN JARMAN (BRITISH 1955-2018)
"PICCADILLY - NIGHT" Signed and titled in pencil in the margin, mixed media on paper.
(Dimensions: image size 19 x 25.5cm (framed 28 x 35.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £50-100

170



§ ADRIAN JOHNSON (BRITISH 1960-)
"MOTHER" Signed and titled on verso, oil on canvas.
(Dimensions: 61 x 51cm)
Artists' Resale Right ("droit de suite") may apply to this lot. £150-250

171



§ STEVEN SCHOLES (BRITISH 1952-)
"PICCADILLY CIRCUS, LONDON 1928" Signed, titled on verso, oil on canvas.
(Dimensions: 49.5 x 60cm (framed 62.5 x 72.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £300-500

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172



§ **TREVOR GRIMSHAW (BRITISH 1947-2001)**
NORTHERN URBAN VIEW Signed, pencil.
(Dimensions: 32.5 x 23cm (framed 51 x 41cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

173



§ **JOHN MCCOMBS R.O.I., R.B.A. (BRITISH 1943-)** "ALLOTMENT, DELPH, SUMMER"
Signed and dated 2005, titled on artist's label verso, oil on board.
(Dimensions: 34 x 44cm (framed 54 x 63.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £300-500

174



§ **KAREL LEK M.B.E., R.CAM.A. (BELGIAN 1929-2020)** "THE GOSSIPS" Signed,
watercolour and charcoal.
(Dimensions: 69.5 x 49.5cm (framed 90 x 69.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £300-500

175



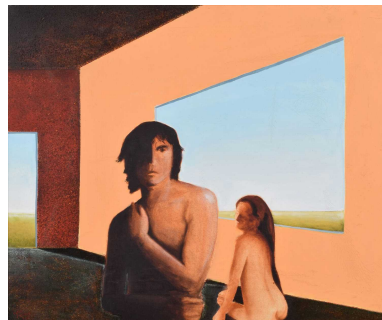
§ **JAMES DOWNIE (BRITISH 1949-)** "CITY PARK" Signed, dated 2023 on verso, oil on canvas.
(Dimensions: 30.5 x 40.5cm)
Artists' Resale Right ("droit de suite") may apply to this lot. £150-250

176



§ **BOB JONES (BRITISH 1925-1990)**
MANCHESTER STREET SCENE WITH FIGURE Unsigned, oil on board.
(Dimensions: 31 x 27cm (framed 43 x 39.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

177



§ **COLIN JELICOE (BRITISH 1942-2018)**
"SUMMER LOVERS" Signed and dated 1975, titled on verso, oil on canvas.
(Dimensions: 50 x 60cm (framed 62.5 x 73cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £200-400

Northern Art, 28th Mar, 2024 11:00

178

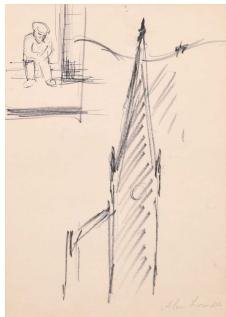


§ DAVID BARNES (BRITISH 1943-2021) "IN THE MOELWYNS" Signed on verso, oil on board.

(Dimensions: 29.5 x 39.5cm (framed 54.5 x 64.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £300-500

179

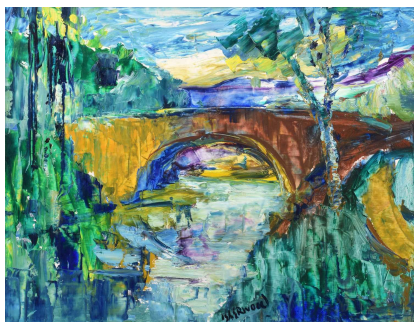


§ ALAN LOWNDES (1921-1978) CHURCH SPIRE AND A SEATED FIGURE Signed, pen and biro.

(Dimensions: 33.5 x 23cm (framed 54.5 x 44.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £150-200

180

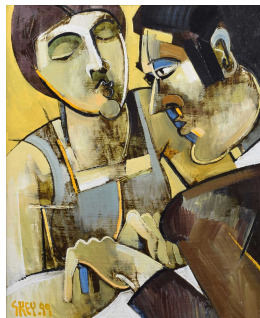


§ JAMES LAWRENCE ISHERWOOD F.R.S.A., F.I.A.L. (BRITISH 1917-1989) "BRIG O'TURK" Signed, titled and dated '66 on verso, oil on board.

(Dimensions: 34.5 x 44.5cm (framed 46.5 x 56.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £500-700

181



§ GEOFFREY KEY (BRITISH 1941-) "THE MEETING" Signed and dated '99, titled on verso, oil on canvas.

(Dimensions: 59.5 x 49.5cm (framed 85.5 x 75.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £2,500-3,500

182

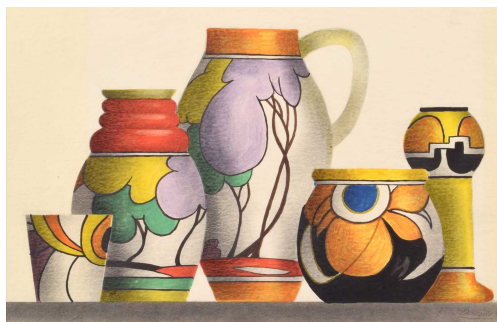


§ IVAN TAYLOR (BRITISH 1946-) "LONGTON SKYLINE CIRCA 1959" Signed, titled on artist's label verso, oil on board.

(Dimensions: 49.5 x 75cm (framed 65.5 x 90.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £200-400

183



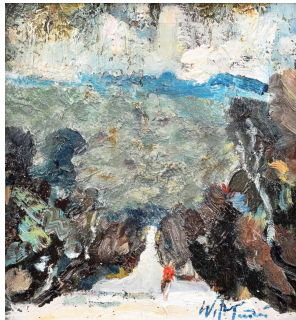
§ TREVOR GRIMSHAW (BRITISH 1947-2001) "CLARICE CLIFF POTTERY" Signed and dated '98, graphite and watercolour.

(Dimensions: 20 x 31.5cm (framed 34 x 45.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £200-400

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184



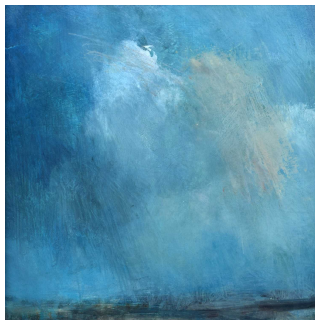
§ WILLIAM TURNER F.R.S.A., R.CAM.A. (BRITISH 1920-2013) "BODMIN, CORNWALL" Signed, titled and dated 1964 on verso, oil on board.
(Dimensions: 21 x 19.5cm (framed 37 x 35.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £1,000-1,500

185



§ BOB RICHARDSON (BRITISH 1938-) "SAN MARCO, VENICE" Signed, pastel.
(Dimensions: 43.5 x 62.5cm (framed 68 x 87cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £400-600

186



§ IAN MOOD (BRITISH 1972-) "WINTER CALM" Signed and titled on verso, oil on board.
(Dimensions: 28.5 x 29cm (framed 40.5 x 41cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

187



§ L.S. LOWRY R.A. (BRITISH 1887-1976) "GREAT ANCOATS STREET" Signed and numbered 465/850 in pencil in the margin, with publisher's blind stamp, limited edition print from an original pencil drawing.
(Dimensions: 28.5 x 38.5cm (framed 47.5 x 57.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £1,200-1,800

188



§ BOB RICHARDSON (BRITISH 1938-) "THE OPERA HOUSE, MANCHESTER" Signed, pastel.
(Dimensions: 40 x 41.5cm (framed 69.5 x 68.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £200-400

189



§ RICHARD CLARE (BRITISH 1964-) "FIELDS NEAR DOBCROSS" Signed, titled on verso, acrylic on board.
(Dimensions: 24 x 24cm (framed 40.5 x 40.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

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190



§ † ARTHUR DELANEY (BRITISH 1927-1987) "PICCADILLY, MANCHESTER" Signed, oil on board.
(Dimensions: 31 x 41.5cm (framed 49 x 59cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £6,000-8,000

191



§ HAROLD RILEY (BRITISH 1934-2023) "ST. MARY'S, SWINTON" Signed, titled and dated '87 in pencil in the margin, numbered 1/5 P (Artist's Proof), limited edition colour print.
(Dimensions: 33 x 22.5cm (framed 53 x 42.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

192



§ HAROLD RILEY (BRITISH 1934-2023) "BUS TERMINUS" Signed, titled, and dated '84 in pencil in the margin, 10/50, limited edition colour print.
(Dimensions: 45 x 48cm)
Artists' Resale Right ("droit de suite") may apply to this lot. £150-200

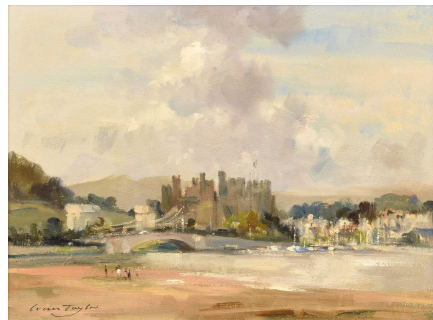
193



§ ALAN LOWNDES (BRITISH 1921-1978) "EROS" Signed, titled on gallery label - 'Jo Bennett Original Pictures' verso, pencil and wash.
(Dimensions: 23.5 x 19.5cm (framed 44 x 40cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

194



§ IVAN TAYLOR (BRITISH 1946-) "CONWY CASTLE" Signed, oil on board.
(Dimensions: 29 x 39.5cm (framed 42 x 52cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £150-200

195



§ HAROLD RILEY (BRITISH 1934-2023) "SEBASTIAN COE RUNNING ON THE MOOR" Signed by both the artist and Sebastian Coe in ink in the margin, dated '86 and numbered 1ap. (Artist's Proof), limited edition colour print.
(Dimensions: 64 x 45.5cm)
Artists' Resale Right ("droit de suite") may apply to this lot. £50-100

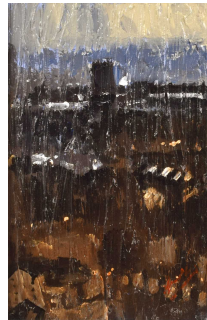
Northern Art, 28th Mar, 2024 11:00

196



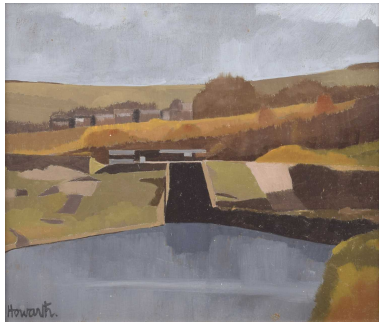
§ JOHN THOMPSON (BRITISH 1924-2011)
"FLORAL STILL LIFE" Signed, mixed media.
(Dimensions: 49.5 x 59cm (framed 61.5 x 70.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £200-400

199



§ DAVID COULTER (BRITISH 20TH/21ST CENTURY) "MANCHESTER SKYLINE" Signed, titled on verso, acrylic on canvas.
(Dimensions: 29 x 19cm (framed 48 x 38cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £100-150

197



§ RUSSELL HOWARTH (BRITISH 1927-2020)
"CANAL AT DIGGLE" Signed, oil on board.
(Dimensions: 18 x 21.5cm (framed 24 x 28cm))
Bought directly from the artist.
Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

200



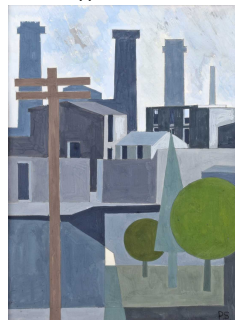
DAVE HARTLEY (BRITISH 20TH/21ST CENTURY) "OF MINES AND MAN" Signed and dated 2023, titled on artist's label verso, graphite.
(Dimensions: 19.5 x 28.5cm (mounted 30 x 39cm)) £150-200

198



§ IVAN TAYLOR (BRITISH 1946-) "AUTUMN - MOORLAND COTTAGE, RAMSHAW ROCKS, THE ROACHES, STAFFORDSHIRE" Signed, titled on artist's label verso, watercolour.
(Dimensions: 26.5 x 74cm (framed 49.5 x 97cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £200-250

201



§ PETER STANAWAY (BRITISH 1943-) "DERELICT MILLS" Initialled, signed and dated 1970 on the mount, gouache.
(Dimensions: 20 x 15cm (framed 36 x 32cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £300-500

Northern Art, 28th Mar, 2024 11:00

202



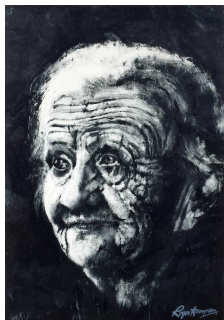
§ BERNARD MCMULLEN (BRITISH 1952-2015) "ALBERT BRIDGE NO.22" Signed, titled and dated 2003 on verso, acrylic on board. (Dimensions: 49.5 x 75cm (framed 65.5 x 91cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £150-250

203



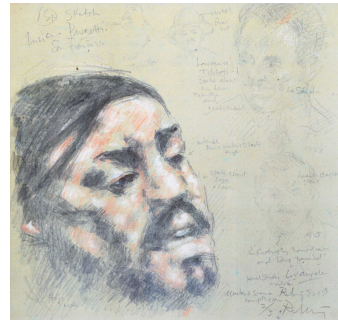
§ PETER BROOK (BRITISH 1927-2009) "WAREHOUSES, WAKEFIELD" Unsigned, oil on board. (Dimensions: 90 x 120.5cm (framed 100 x 130.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £1,000-1,500

204



§ ROGER HAMPSON (BRITISH 1925-1996) "ALICE" Signed, titled on exhibition label verso, monoprint. (Dimensions: 50.5 x 35cm (framed 73.5 x 56.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £150-200

205



§ HAROLD RILEY (BRITISH 1934-2023) "LUCIANO PAVAROTTI" Signed, titled and dated '88 in pencil in the margin, numbered 2/3, with a letter of authenticity from the artist attached to verso, limited edition colour print. (Dimensions: 40.5 x 40.5cm (framed 45.5 x 45.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

206



§ REG GARDNER (BRITISH 1948-) "DWELLINGS (ANGEL MEADOW), MANCHESTER" Signed and dated '70, titled on verso, oil on canvas. (Dimensions: 17 x 24.5cm (framed 26 x 33.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £200-400

207



Northern Art, 28th Mar, 2024 11:00

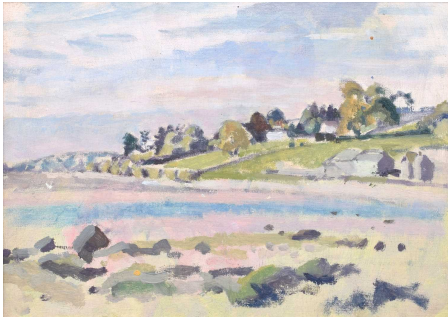
§ WILLIAM TURNER F.R.S.A., R.CAM.A. (BRITISH 1920-2013) "STREET SCENE"
Signed and dated 1952, titled and authenticated by the artist's daughter on verso, watercolour.
(Dimensions: 34cm x 48cm (framed 52 x 65cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £1,000-1,500

208



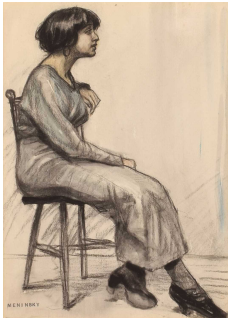
§ DAVID COULTER (BRITISH 20TH/21ST CENTURY) "IN BETWEEN ST. ANNE'S SQUARE AND CROSS STREET" Signed, titled on gallery label on verso, acrylic on canvas.
(Dimensions: 50 x 40cm)
Artists' Resale Right ("droit de suite") may apply to this lot. £100-150

209



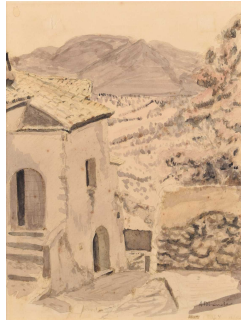
§ HARRY RUTHERFORD (BRITISH 1903-1985) COASTAL SCENE WITH BUILDINGS ACROSS THE BAY Unsigned, oil on board.
(Dimensions: 24.5 x 34.5cm (framed 36.5 x 46.5cm))
The Rutherford Estate (no. 42 in the Studio Works Catalogue).
Artists' Resale Right ("droit de suite") may apply to this lot. £200-400

210



§ BERNARD MENINSKY (BRITISH 1981-1950) SEATED WOMAN Stamped, charcoal and watercolour.
(Dimensions: 32 x 22.5cm (framed 64.5 x 51cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £100-150

211



§ ALAN LOWNDES (BRITISH 1921-1978) "ITALIAN HILL VILLAGE" Signed and titled, watercolour.
(Dimensions: 29.5 x 22.5cm (framed 42 x 34cm))
* This painting is a very early example of work by the artist and is illustrated in *Alan Lowndes* by Jonathan Riley.
Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

212



§ BRIAN PHILLIPS (BRITISH 1939-) "JETHRO'S VIEW ON THURSDAY MORNING" Signed, titled and dated Feb '90 on artist's label verso, pastel.
(Dimensions: 50.5 x 61cm (framed 71.5 x 82cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

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213

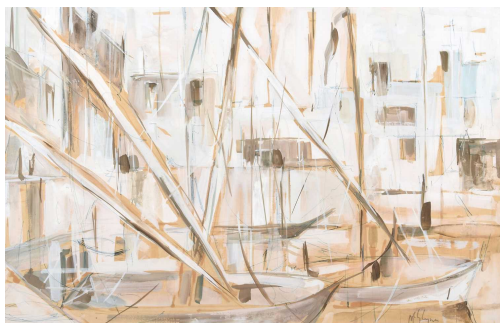


§ SUE ATKINSON (BRITISH 1949-2021) "THE LAST MAN STANDING" Signed, titled on verso, oil on board.

(Dimensions: 24 x 18.5cm (framed 41.5 x 36cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

214

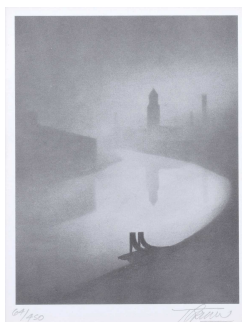


§ TERRY MCGLYNN (BRITISH 1903-1973) HARBOUR SCENE Signed, watercolour and gouache.

(Dimensions: 34.5 x 53cm (framed 49 x 66.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £80-120

215

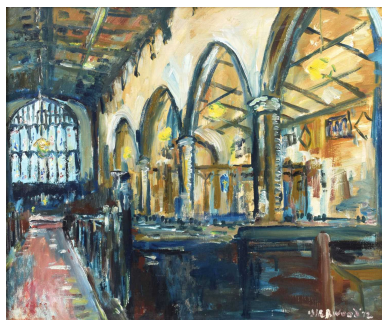


§ TREVOR GRIMSHAW (BRITISH 1947-2001) "REFLECTIONS" Signed and numbered 64/450 in pencil in the margin, limited edition print.

(Dimensions: 16.5 x 12.5cm (framed 34 x 29cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £100-150

216



§ JAMES LAWRENCE ISHERWOOD F.R.S.A., F.I.A.L. (BRITISH 1917-1989) "ST. MARY'S CHURCH, DEANE" Signed and dated '72, titled on verso, oil on canvas board.

(Dimensions: 49.5 x 59.5cm (framed 61 x 71.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £600-800

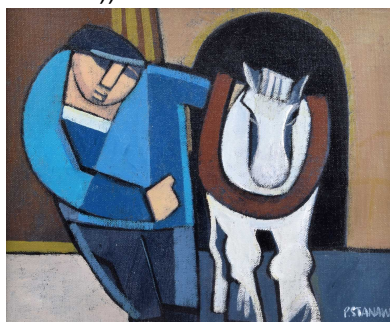
217



JACKIE WAGG (BRITISH 1962-) "CANAL AT NEW MILLS" Signed, titled and dated 2013 on artist's label verso, graphite.

(Dimensions: 28.5 x 41.5cm (framed 47.5 x 57.5cm)) £200-400

218



§ PETER STANAWAY (BRITISH 1943-) "BARGE HORSE, SOWERBY BRIDGE" Signed, titled on verso, acrylic on canvas board.

(Dimensions: 23.5 x 29cm (framed 42 x 47.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £200-400

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219



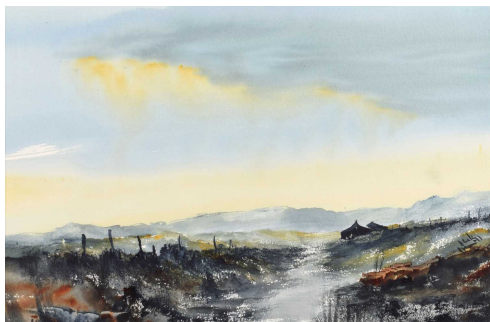
AFTER L.S. LOWRY R.A. (BRITISH 1887-1976)
"FOUNDRY WORKS" Bears signature and date 1962, oil on canvas.
(Dimensions: 59.5 x 90cm (framed 67 x 98cm))
£400-600

220



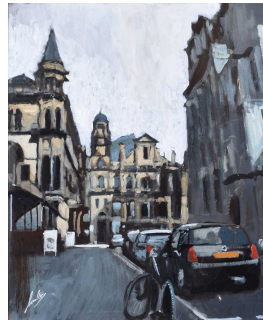
§ HAROLD RILEY (BRITISH 1934-2023)
"DEANS GATE" Both signed and dated '84 in pencil in the margins, numbered 135/150, limited edition colour prints (2).
(Dimensions: 18 x 21.5cm (framed 37 x 39cm) and 25 x 16cm (framed 43.5 x 33cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £150-200

221



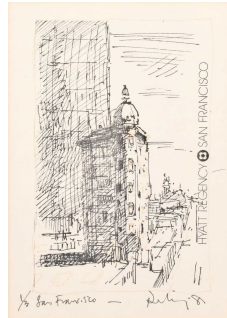
§ JACK HAMILL (BRITISH 1920-2015)
"WASTELAND" Signed, titled on artist's label verso, watercolour.
(Dimensions: 31.5 x 47.5cm (framed 51 x 66cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £80-120

222



§ DAVID COULTER (BRITISH 20TH/21ST CENTURY) "ROSSO, KING STREET, MANCHESTER" Signed, titled on verso, acrylic on canvas.
(Dimensions: 59 x 49cm (framed 79 x 69cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £200-400

223



HAROLD RILEY (BRITISH 1934-2023) THREE "SAN FRANCISCO" SKETCHES Each signed and dated '81, numbered 1/3, hand-embellished prints (3).
(Dimensions: various sizes 19 x 14.5 (framed 37.5 x 33.5)) **£300-500**

224



§ HARRY KINGSLEY (BRITISH 1914-1998)
"AQUEDUCT ST., MANCHESTER" Signed and dated 1958, titled on verso, oil on board.
(Dimensions: 18 x 29cm (framed 24 x 35.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £200-400

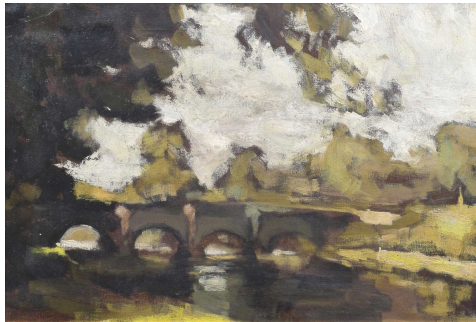
Northern Art, 28th Mar, 2024 11:00

225



§ JAMES DOWNIE (BRITISH 1949-) "CORNISH KITCHENWARE - T.G. GREEN" Signed, oil on board.
(Dimensions: 27 x 35cm (framed 35 x 43cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

226



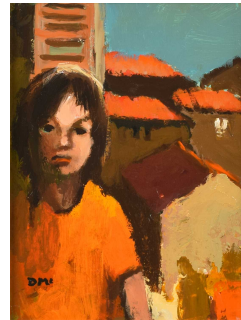
§ GEOFFREY KEY (BRITISH 1941-) "RIVER AT BAKEWELL" Signed, titled and dated 1959 on verso, oil on canvas.
(Dimensions: 32.5 x 48.5cm (framed 44.5 x 60cm))
Acquired directly from the artist and painted when the artist was only eighteen years of age.
Artists' Resale Right ("droit de suite") may apply to this lot. £1,500-2,000

227



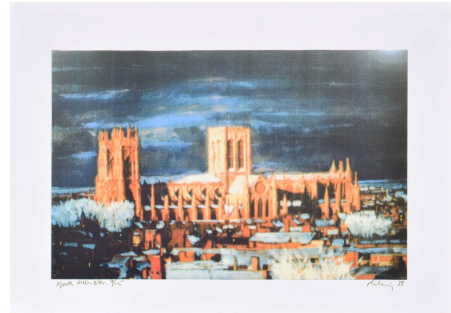
§ ALAN LOWNDES (BRITISH 1921-1978) "CORNISH COASTAL SCENE WITH BOATS" Signed, charcoal and wash.
(Dimensions: 20.5 x 38cm (framed 56 x 66cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £300-500

228



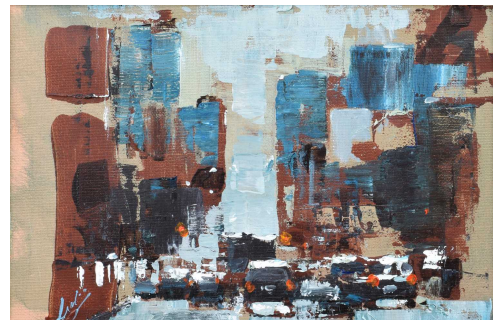
§ DONALD MCINTYRE R.I., R.CAM.A., S.M.A. (BRITISH 1923-2009) "GIRL AT CORDES" Initialled, titled on label verso, acrylic on board.
(Dimensions: 30.5 x 23cm (framed 49 x 41.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £700-900

229



§ HAROLD RILEY (BRITISH 1934-2023) "YORK MINSTER" Signed, titled and dated '88 in ink in the margin, numbered 8/15, with artist's blind stamp, limited edition colour print.
(Dimensions: 29.5 x 42cm)
Artists' Resale Right ("droit de suite") may apply to this lot. £80-120

230



§ DAVID COULTER (BRITISH 20TH/21ST CENTURY) "CITYSCAPE" Signed, acrylic on canvas.
(Dimensions: 19 x 29cm (framed 39.5 x 49.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

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231



§ **JAMES DOWNIE (BRITISH 1949-)** SNOWY VILLAGE SCENE WITH A MAN WALKING HIS DOG Signed, dated 2021 on verso, oil on canvas.

(Dimensions: 30.5 x 30.5cm)

Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

232

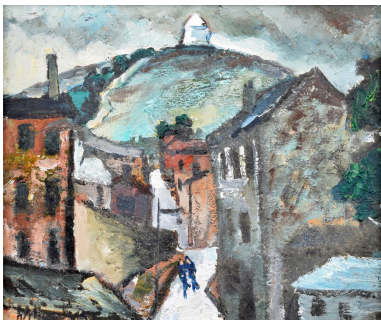


§ **ROGER HAMPSON (BRITISH 1925-1996)** "CROAL VALLEY, EVENING" Signed, oil on board.

(Dimensions: 19.5 x 20.5cm (framed 39 x 40cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £300-500

233



§ **WILLIAM TURNER F.R.S.A., R.C.A.M.A. (BRITISH 1920-2013)** "WHITE NANCY, BOLLINGTON" Signed, oil on board.

(Dimensions: 18.5 x 21.5cm (framed 32.5 x 35cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £800-1,200

234

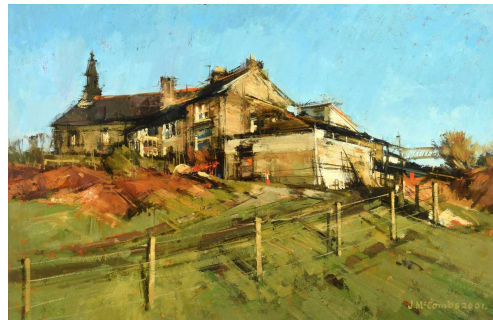


§ **NORMAN COLEBOURNE (BRITISH 1908-1992)** "THE EARLIEST & THE LATEST" - BOOKER LINES "BOOKER VANGUARD" AND PACIFIC STEAM NAVIGATION CO'S "OROYA" IN THE MERSEY Signed and dated '82, titled on artist's label verso, oil on canvas.

(Dimensions: 49 x 59.5cm (framed 57 x 67cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £200-400

235

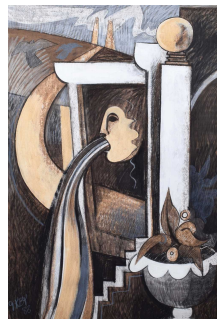


§ **JOHN MCCOMBS R.O.I., R.B.A. (BRITISH 1943-)** "HEIGHTS CHURCH, PUB AND PIGSTY, DELPH" Signed and dated 2001, titled on artist's label verso, oil on board.

(Dimensions: 29.5 x 45cm (framed 49.5 x 65cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £300-500

236



§ **GEOFFREY KEY (BRITISH 1941-)** "WELL HEAD" Signed and dated '88, mixed media.

(Dimensions: 79.5 x 54cm (framed 107.5 x 83cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £3,000-5,000

Northern Art, 28th Mar, 2024 11:00

237



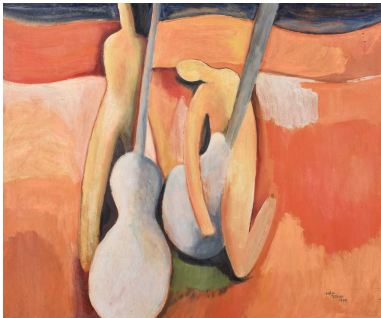
§ L.S. LOWRY R.A. (BRITISH 1887-1976)
"BRITAIN AT PLAY" Signed in pencil in the margin, with Fine Art Trade Guild blind stamp, published by Mainstone Publications, Norfolk, printed by Beric Press, London, limited edition colour print.
 (Dimensions: 49 x 64cm (framed 77 x 95cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £1,000-1,500

238



§ HAROLD RILEY (BRITISH 1934-2023)
"PETER BONETTI AND PADDY CRERAND AT OLD TRAFFORD" Signed, hand-embellished print on canvas.
 (Dimensions: 66 x 51cm (framed 80 x 64.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £200-400

239



§ COLIN JELICOE (BRITISH 1942-2018)
"MUSICIANS" Signed and dated 1969, oil on board.
 (Dimensions: 50 x 60cm (framed 64 x 79cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £200-400

240



§ HARRY KINGSLEY (BRITISH 1914-1998)
"CIGARETTES, HULME, MANCHESTER" Signed and dated 1948, titled on verso, oil on board.
 (Dimensions: 19.5 x 24.5cm (framed 25.5 x 30.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £200-400

241



§ ELIZABETH R. HUNT (BRITISH 20TH CENTURY) NORTHERN STREET SCENE WITH FIGURES Signed and dated 1984, pastel.
 (Dimensions: 48.5 x 60cm (framed 63 x 75cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £80-120

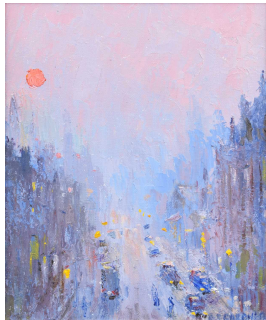
242



§ DAVID WILDE (BRITISH 1918-1978) "THORN TREES (VARIOUS)" Signed and titled, acrylic on board.
 (Dimensions: 49 x 67cm (framed 64.5 x 82cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £300-500

Northern Art, 28th Mar, 2024 11:00

243



§ REG GARDNER (BRITISH 1948-) "OLDHAM - WINTER SUN" Signed, titled on verso, oil on canvas.

(Dimensions: 28 x 23.5cm (framed 45.5 x 41cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £200-400

244

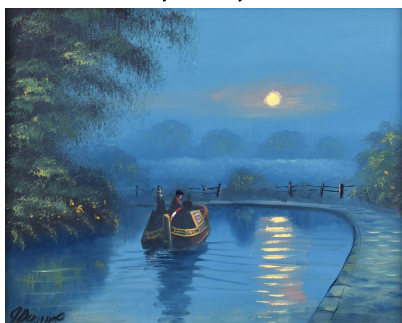


§ L.S. LOWRY R.A. (BRITISH 1887-1976) "THE HARBOUR" Signed in pencil in the margin, with Fine Art Trade Guild blind stamp, published in 1972 by Venture Prints Limited of Bristol, limited edition colour print.

(Dimensions: 44.5 x 58cm (framed 74 x 86.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £1,500-2,000

245

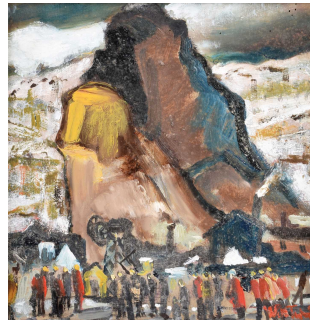


§ JAMES DOWNIE (BRITISH 1949-) "MOONLIT CANAL SCENE" Signed, oil on board.

(Dimensions: 27 x 34.5cm (framed 30.5 x 38cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £100-150

246



§ WILLIAM TURNER F.R.S.A., R.CAM.A. (BRITISH 1920-2013) "MOUNTAIN NEAR ABERGAVENNY" Signed, titled on verso, oil on board.

(Dimensions: 22 x 21.5cm (framed 39 x 38.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £800-1,200

247



§ L.S. LOWRY R.A. (BRITISH 1887-1976) "LONELY HOUSE" Signed in pencil in the margin and numbered A.P. 02 (Artist's Proof), published by Magnus Prints, printed in England by Hind, Hoyle & Light Ltd., limited edition colour print.

(Dimensions: 34 x 52.5cm (framed 49 x 67.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £800-1,200

248



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§ SUE ATKINSON (BRITISH 1949-2021)

"MYSTERY SNOWBALLS" Signed, titled on verso, oil on board.

(Dimensions: 21 x 41.5cm)

Artists' Resale Right ("droit de suite") may apply to this lot. £300-500

249



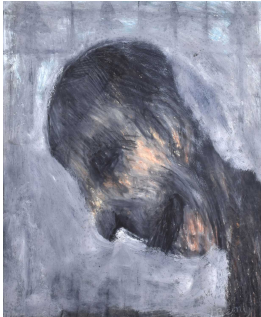
§ ARTHUR DELANEY (BRITISH 1927-1987)

"DEANSGATE, MANCHESTER" Signed, titled on the mount, oil on board.

(Dimensions: 37.5 x 45cm (framed 68.5 x 76cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £3,000-5,000

250



§ ARTHUR BERRY (BRITISH 1925-1994)

"LOOKING DOWN" Signed, mixed media.

(Dimensions: 62.5 x 51cm (framed 88.5 x 75.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £700-900

251



§ L.S. LOWRY R.A. (BRITISH 1887-1976) "BY ST. PHILIP'S CHURCH, SALFORD" Signed and numbered 8/75 in pencil in the margin, titled on gallery label - 'Leigh Gallery, Sale' verso, limited edition print from an original pencil drawing. (Dimensions: 27.5 x 37cm (framed 48.5 x 58cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £3,000-5,000

252



§ HAROLD RILEY (BRITISH 1934-2023)

"YORK MINSTER - WINTER" Signed, titled and dated '88 in ink in the margin, numbered 9/10, with artist's blind stamp, limited edition colour print.

(Dimensions: 29.5 x 42cm)

Artists' Resale Right ("droit de suite") may apply to this lot. £80-120

253



§ NORMAN LONG (BRITISH 1976-)

"SHOPPED OUT" Signed, titled on verso, oil on board.

(Dimensions: 35.5 x 35.5cm (framed 38.5 x 38.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

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254



§ **JAMES DOWNIE (BRITISH 1949-)** COASTAL SCENE WITH SAILING SHIPS Signed, oil on board.

(Dimensions: 27 x 34.5cm (framed 35 x 42.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £100-150

255



§ **JAMES LAWRENCE ISHERWOOD F.R.S.A., F.I.A.L. (BRITISH 1917-1989)** "ROOFS OF WIGAN FROM CENTRAL STATION" Unsigned, titled on verso, oil on board.

(Dimensions: 34.5 x 59.5cm (framed 52.5 x 77.5cm))

This painting is illustrated on page 40 of *Isherwood (Anyone Can Paint - But Not Like Me!)* by Stephen Eckersley, published 2009.

Artists' Resale Right ("droit de suite") may apply to this lot. £1,000-1,500

256



§ **D.C. THOMPSON (BRITISH 20TH CENTURY)** "SADDLEWORTH FROM STANAGE MOOR" Initialled, titled on artist's label verso, oil on board.
(Dimensions: 20 x 20cm (framed 41.5 x 42cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

257

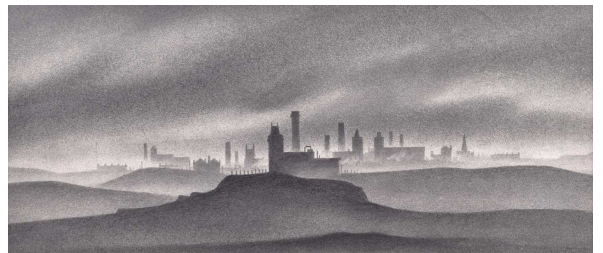


§ **IVAN TAYLOR (BRITISH 1946-)** "ECCLESHALL" Signed, titled on artist's label verso, watercolour.

(Dimensions: 34.5 x 50cm, (framed 59.5 x 75cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

258

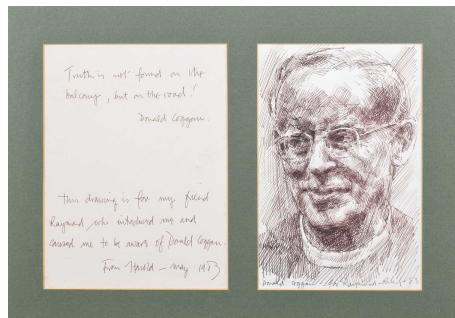


§ **TREVOR GRIMSHAW (BRITISH 1947-2001)** "FACTORIES" Signed, titled on label verso, graphite.

(Dimensions: 17.5 x 42cm (framed 38.5 x 63cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £1,500-2,000

259



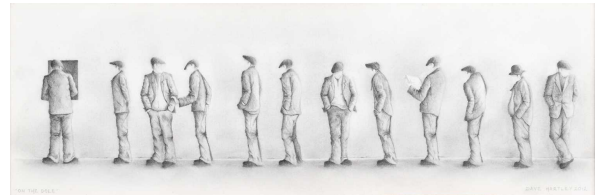
Northern Art, 28th Mar, 2024 11:00

§ HAROLD RILEY (BRITISH 1934-) PORTRAIT OF DONALD COGGAN Signed and dated '83, with accompanying note and dedication from the artist mounted alongside the drawing, ink. (Dimensions: 24cm x 16cm (framed 35.5 x 48.5cm))

* Frederick Donald Coggan (9 October 1909 - 17 May 2000) was the 101st Archbishop of Canterbury from 1974 to 1980. As Archbishop of Canterbury, he "revived morale within the Church of England, opened a dialogue with Rome and supported women's ordination".

Artists' Resale Right ("droit de suite") may apply to this lot. £50-100

262



§ DAVE HARTLEY (BRITISH 20TH/21ST CENTURY) "ON THE DOLE" Signed and dated 2012, titled on artist's label verso, graphite. (Dimensions: 12.5 x 38cm (framed 27.5 x 52cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £100-150

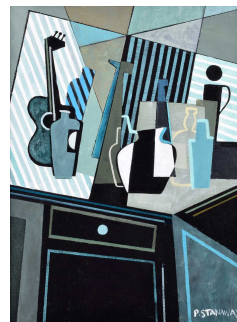
263



§ JOHN SEEREY-LESTER (BRITISH 1946-2020) "STAR THEATRE" Signed and dated '80, pastel.

(Dimensions: 38 x 53cm (framed 64.5 x 80cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £200-400

264



§ PETER STANAWAY (BRITISH 1943-) STILL LIFE Signed, acrylic on canvas board. (Dimensions: 39.5 x 29.5cm (framed 55.5 x 45.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £300-500

260



§ L.S. LOWRY R.A. (BRITISH 1887-1976) "THE TWO BROTHERS" Signed in pencil in the margin, with Fine Art Trade Guild blind stamp, from an edition of 850, published by Adam Collection Ltd, limited edition colour print. (Dimensions: 63.5 x 31.5cm (framed 88 x 54cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £2,000-3,000

261

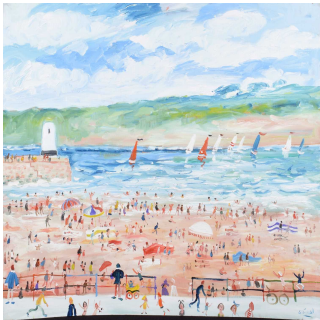


§ HAROLD RILEY (BRITISH 1934-2023) "VIEW ACROSS THE ESTUARY" Signed and dated '71, titled on verso, watercolour and pastel. (Dimensions: 28 x 26.5cm (framed 52.5 x 51.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £150-200

Northern Art, 28th Mar, 2024 11:00

265



§ SIMEON STAFFORD (BRITISH 1956-) "ST. IVES" Signed, titled on verso, oil on board.
(Dimensions: 80.5 x 80.5cm)
Artists' Resale Right ("droit de suite") may apply to this lot. £500-700

266



§ STEVEN SCHOLES (BRITISH 1952-) "KING STREET, MANCHESTER" Signed, titled on the mount, oil on board.
(Dimensions: 35.5 x 39.5cm (framed 57.5 x 61.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £300-500

267



§ † HAROLD RILEY (BRITISH 1934-2023) "THE ACCIDENT" Signed and dated '72, oil on board.
(Dimensions: 25 x 20cm (framed 39 x 34cm))
Acquired directly from the artist.
Artists' Resale Right ("droit de suite") may apply to this lot. £5,000-7,000

268



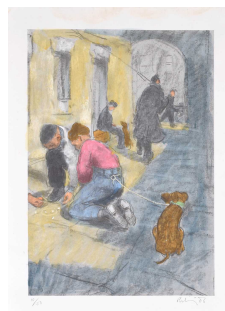
§ CAROLINE DEIGHTON (BRITISH 20TH/21ST CENTURY) "TRAVELLERS REST" Signed, titled and dated 2018 on certificate of authenticity verso, oil/acrylic on canvas board.
(Dimensions: 50 x 60cm (framed 64.5 x 75cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £200-250

269



§ HAROLD RILEY (BRITISH 1934-2023) "BARMY JACOB'S" Signed and dated '82 in pencil in the margin, numbered 369 from the edition of 500, limited edition colour print.
(Dimensions: 32.5 x 31.5cm (framed 46.5 x 45.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

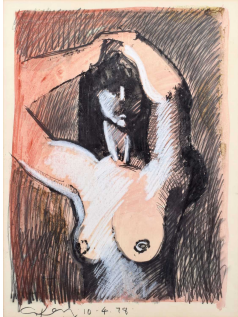
270



§ HAROLD RILEY (BRITISH 1934-2023) "MARBLES" Signed and dated '06 in pencil in the margin, numbered 10/50, hand-embellished print.
(Dimensions: 53 x 38cm)
Artists' Resale Right ("droit de suite") may apply to this lot. £150-200

Northern Art, 28th Mar, 2024 11:00

271



§ GEOFFREY KEY (BRITISH 1941-) "FIGURE WITH ARMS RAISED" Signed and dated 10.4.78, titled on verso, mixed media. (Dimensions: 53 x 39.5cm (framed 70 x 55.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £500-700

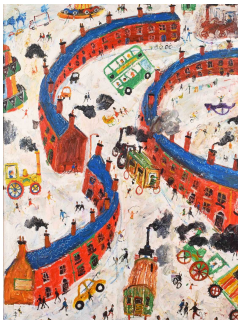
272



§ TADEUSZ WAS (POLISH 1912-2005) "COMPOSITION" Signed, titled and dated 1960 in pencil in the margin, soot cut. (Dimensions: 33 x 26cm (55 x 44.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

273



§ SIMEON STAFFORD (BRITISH 1956-) "TRACTION ENGINES" Signed and dated 07.2.9, titled on verso, oil on canvas. (Dimensions: 100.5 x 75cm (framed 120 x 95cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £1,000-1,500

274



§ RICHARD CLARE (BRITISH 1964-) "ABOVE EDALE" Signed, titled on artist's label verso, acrylic on canvas. (Dimensions: 50 x 50cm (framed 63.5 x 63.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £300-500

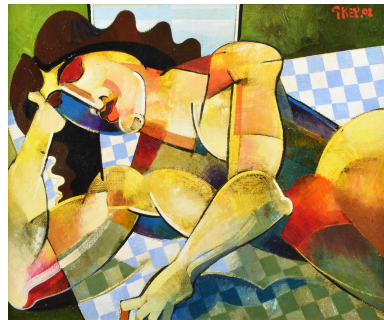
275



§ BEN KELLY (BRITISH 1974-) "NEW YORK" Initialled, mixed media. (Dimensions: 21.5 x 29.5cm (framed 33 x 43cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £400-600

276



§ GEOFFREY KEY (BRITISH 1941-) "SLEEPING FIGURE" Signed and dated '02, titled on verso, oil on canvas. (Dimensions: 49.5 x 59.5cm (framed 71 x 81cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £3,000-5,000

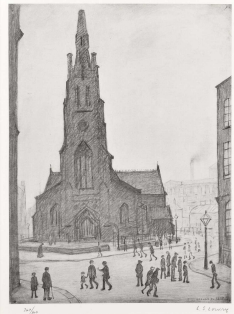
Northern Art, 28th Mar, 2024 11:00

277



§ JACK SIMCOCK (BRITISH 1929-2012) "FARMHOUSE" Signed and dated '67, oil on board.
(Dimensions: 18.5 x 29cm (framed 29 x 39cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £500-700

278



§ L.S. LOWRY R.A. (BRITISH 1887-1976) "ST. SIMON'S CHURCH, SALFORD" Signed and numbered 247/300 in pencil in the margin, limited edition print.
(Dimensions: 40.5 x 30.5cm (mounted 56.5 x 46.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £1,000-1,500

279



§ KAREL LEK M.B.E., R.CAM.A. (BELGIAN 1929-2020) "READING THE NEWS" Signed in pencil in the margin, woodcut.
(Dimensions: 24.5 x 29cm (framed 33 x 37.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £50-100